

#3

dziesięć
szybki punk
Łódź/Główny



Object (usa)
punk, female fronted, denk Los Crudos
Youth Brigade)

Sunpower
(LP: "Say something" began dan uit
op Rock'n'Roll Radio Records)

A.N.S.
(Trash in de stijl van DFA,
TSOL en Circle Jerks)

WON
DISTORT

12.06.2006
OB.
czadowy pozytywny ha

POTO
OPAKA OLDISKUL PA

ANCEJA
VIORAD
THRASH/POWERVIOLENCE HARDC

LORIE
29.05

LASTR

OB.
(female fronted hardcore)

SIRENS
(hardcore Ruhrpott)

LOVERKILLS
school hardcore/punk - Zagreb)

GROWING
RATS
(KK hardcore - Krško)
13.6.2006 ob 20:00

CONCERTO POMERIDIANO
DOMENICA

INIZIO
ORE 17
FINE
ORE 20

006 / 20:00 / 10Z
ul. Żeromskiego 52

INFESTO
raging punk hc (Belandla)

SUMO
punk hc (ho)

FARAONS
surf strumentale (ho)

BLOOD DAYS
hardcore (ho)

DEATH TO PIG
I OBJECT
hardcore for the punxxx - USA

OBJECT!

PxOx
FWALK



21:00 / 150

KAFFEE, KUCHEN, HAR

I OBJECT
(aus new york, der wohl heißeste exportschlager,
was wütenden, achtziger hardcorepunk angeht. furious
female-fronted und nun auf alternative tentacles. www.)

A.N.S.
(aus texas, der zweitheißeste exportschlager.
am skateboard orientierter frühachtziger sound,
nicht minder kraftvoll und nach vorne. no slow, all go!
und black flag lassen grüßen. www.myspace.com/ans)



LOVERKILLS
grrrls fight back!

THE SNOB
sxh old school hardcore - USA

OBJECT
Duminiča - 04.06.2006 ora 21.00
Central cultural INCA
Platza 700 - Timishoara

LOVERKILLS FESTIVAL #1

SONNTAG 21.05.
SIELWALLHAUS BREMEN
17 UHR (KONZERTENDE PUNKT 19 UHR)



Ok #3 here it is ready for you. So I have slacked and it's out late but out none the less. So why is it late? Well for me the reason is inspiration. It seems today a lot has been lost with the fast pace of the world. People are moving so fast and new things are taking place of old things before the new things are even old. Records come out so fast then they just get posted on the internet and then boom they are out ready for sale. Leaving the old records that came out the week before in the dust. When i 1st started getting into punk you would get catalogs mailed to you and then you would mail order the records from that. This took time and by the time you got the records they have been out for a few months. This giving the label time to really get the word out about the record. Today it is such a rapid pace I just can't keep up. So I am not going to I am just going to go about things as always. I am going to buy my records as I do, i am not going to over look records so fast, and I not only going to look at the new release section because it's changing

way too fast for me. We need to regress these days and take a step back. We have no reason to be in such a rush. Bands don't need to tour right after they have started they also don't need a record right after they start. We need to pace ourselves and look around take it all in one day at a time. Your time will come and you band will put out a record if you take the time and the effort it takes to do so. Zines are also getting lost in this mess they have taken to the back burner. Kids just don't care about them anymore. So what happens then without zines punk would be a strange place. It's our outlet for communication. The most important thing zines do is document what's going on in punk and hardcore today so we can remember it tomorrow. What kids are not getting today is that the internet does not hold on to anything you click you delete you save but not forever it's just a machine it's not paper. Zines/flyers/recordings that's real and they will last forever for the kids we have and the kids they have it will last forever. Your myspace account will just be deleted someday and nobody will remember your band or anything you said or did on that thing. We have to have something for today that will last because computers will just crash and delete it all then we have nothing to show for all this shit. So what can we do? I am not saying

shut down all the computers and never go on the internet but what we can do is not count on that for everything we do. When you do a show you have to make a flyer that's a must. You have to you have no choice if you don't then you did not do what you said you would do and that's put on a show. Flyers are what cover the rooms of most punks that's if they don't suck. Take the effort those flyers last forever. Zines: read them check out what's going across the globe. Somebody put effort into that zine you may be holding so take the little effort into picking it up. Zines cost money 1-4 bucks and it's worth it. These take work just like anything else so support it. Sometimes it's good just to fall behind the times so don't worry about keeping up with all the latest punk records take in what you have and then get more at your pace. I listen to the same record for a week or more sometimes. It takes time to take it learn the words and learn every part of it. I love punk and the different ways it can be played. If you really listen it is unreal the different ways you can play the basic 1-2 punk rock song. Even though it's been done a million times there is still a million different ways to do it.

Bands I have been listening to while making this great zine

THE STATE
TANGELED LINES
PIAZZA DROPOUT
RATBYTE
IDIOTS RULE
LA PIOVRA
XTRA VOMIT

CONTACT
PO BOX 1148
GRAND RAPIDS MI
49501
punksbeforeprofits@hotmail.com

INTERVIEWS WITH

SMARTTUT
KAHOL LAVAN*

HEX SLICK
VASELINE
CHILDREN

Welcome to the 1st of many (i hope) of IT CAME FROM THE 90'S. This is an attempt to let kids now about some of the great records that came out of the 90's. I am sick to death hearing about the 80's. There was alot of rad records from then. It was the start of all this shit but come on it's 2006 we can move a little bit forward can't we. I think alot of the shit that went on in the 90's gets overlooked. I think punk and hardcore was reinventing itself at this time and alot of shit was going down and changing. The way people bands played was a lot different. They took a lot of the style from the 80's bands but they put their own spin on things. Punk was getting older and smarter at the same time. What was thought to be just some teenage fad it became so much more in the 90's. This is the time when i started going to shows. I think alot gets overlooked these days from this time. I feel we have alot to learn from these bands. Since they took what they had and added shit and made it better and something we could live with. They paved alot of the road we walk on today, much more then we think. Some bands starting playing faster then anybody before. Some bands started playing so poppy it was crazy. The song structures where being changed the rules being tossed out the window. So many bands where learning so many new things to do with their intruments. Bands started using 2 singers or even 3 or more. You started seeing all female punk bands pissed about what was going on with them and how they where veiwed. You had BORN AGAINST taking on the violence on the dance floor at shows. You had LOS CRUDOS bringing race to the table and in the faces of apolitical punk rockers. You had CROSSED OUT just playing so fucking fast. You had SPITBOY telling us it's not just boys fun. A lot of bands, a lot of issues i can't cover it all thats for sure. I am also not going to talk about most of the records you may already have or have heard. A lot of these bands you may never knew existed but they did and they reshaped punk forever. This issue i am going to through some 7" records that i think need to be checked from the 90's.

THE PIST destroy society-Without a doubt this band was my favorite band from the 90's and one of the top ten of all time. This band is no joke and they make that clear. I drove in a snow storm in 1995 for about 3 hours but it was only 70 miles. THE PIST where playing and i had to see it. At this time i was still drinking and i was still a fuck you kinda punk. I was getting more and more aware at this time. But i still drank and did lame shit at shows like drank outside and played it off as being part of punk. When i wast this show i could tell THE PIST did not like kids like me. They despised kids like me and i could tell. When they played that night they did have huge mohawks or anything they where just fucking plane clothed punks plan clothed pissed off punks. They destroyed that nightand right before there last song they said we have to take right off after the show since we have to work in the morning and we have a 6 hour drive to do. I ran up and bought this 7" as soon as they got done. I learned so much that night and it continued when i got home and took a listen to this record. THE PIST gave me a reason to hate society before them i just took the GG ALLIN side of the coin and just hated society for no real reason i just hated. THE PIST gave me ideas and reasons they gave everything school never could. The music they played was just basic punk rock. Nothing stood out except the vocals. The guitar/drums and bass are all very simple and nothing new just punk. But the band as a whole is something truly special. This 7" is what i think anyway the 1st 7" of many they did including a full length which you will read about in the next issue. This record has 4 of thier best songs they have wrote. The title track destroy socieity is THE PIST anthem. The name says it all. The other track on here which is my favorite pist is textbook salvation. This song deals with what we learn in school and all the bullshit we swallow. This hit home for me because i hated school and i never trusted what i was learning. The other 2 tracks on this are we're the pist and needless. How can you go wrong with lyrics like this.

p for punk the attitude not the music
i for intelligence we're not afriad to use it
s for strength to stand up and resist
t for thousands feeling PIST.

Go out get a friend to copy this for you. Havoc records is coming out with a PIST discography. Also there was another PIST from the 90's but they spelled it PISSED so don't get them confused.

MONSTER X demo 1993-This band is a huge part of the 90's. They where one of the only fast/grind/powervoilence style bands coming up that were sXe. They were pissed as shit and

unk as fuck and sxe. This a little more common today you have alot of different kinds of sxe ands. Still the non bro bands the non nikey jocks who are sxe still stand out. But back at this me you really stood out. I mean these guys where striaght up DROPDEAD style hardcore punk ut even more vile sounding. The vocals are in your face deep deep deep growls. There is even lot of nods to early NAPALM DEATH on this record. This shit is raw loud and shit that you can't ally seeing your stranded sxe kid jamming out to. This band break the mold and opened up lot of doors with this demo. There sound is also very timeless and still today I can listen and be ke wow this fucking rips so much. They did a few records after this one. It's not to hard to track own other records. UP THE SXE PUNXXX.

EXP

CORRUPTED IDEALS anti system-This is a band i never really hear too much about. I have always seen this 7" all over the place. It has like 4 dfferent covers to it. I am sure some of you have seen it many times digging though dollar bins all over the place. Well stop overlooking it this is a classic record from this time. I have never got anything else from this band except for this. This sounds like MDC to a tee. Just basic punk with basic clear vocals but not boring at all. Totally political lyrics about taxes/punk and all it's lame social clique's and your basic no future anthem. One of the main reasons for bringing up this 7" is i would love to hear more about this band and what the deal is with them. This is all i have and all i have ever heard. They have such a classic sound that i can't help feel that this maybe members from past 80's bands. Or is this an 80's newer record. I like this alot and i am sure there is more of this out there. PUNCTURE WOUND s/t- This is a raging band from Cleveland Ohio. This is some fast pissed hardcore punk nonstop in your face. I can't help but feel this has to be some of the people from the bigger bands from that area GORDEN SOLIE MOTHERFUCKERS/9 SHOCKS TERROR it just has that Cleveland sound volient hardcore with fucking pissed lyrics about fashion/brianless kids in the scene and assholes that should die. 9 songs on this 7". This band may also be a sxe band or i could be way of on that one. Either way this is a ripper from the 90's that should not rot in dollar bins across the world. If you like that Cleveland sound then this is one of the classics that came from that area. I have no idea if this band did anything else after or before. I get the feeling that this is it. Track it down.

BLACK ARMY JACKET the path of two swords as one-This label that did this record CHIANSAW SAFETY did alot of great records from the 90's. I have not heard too much about this label as of late, but i hope in a future issue i can track them down and do an interview for this section. This band came from the school of LARM style hardcore. Sloppy and non typical crazy shit. This is one of those bands that just sounds like everything is going to fall apart at anytime but it never does and it just keeps on screaming along. This band and many like them really stood out as landmarks of shit going on then. The way this record plays is just so fresh and angry and not contrived at all. It sounds like they just got together and said lets play hardcore just hardcore. You just hit the drums i will scream bass an guitar just follow us as best as you can thus BLACK ARMY JACKET was created. This is the kind of stuff you put on and it could either get somebody

IT CAME FROM THE 90'S

SOCIE

so pumped they want go out and destroy cop cars or get somebody so pissed that they want to kill themselves if they have to listen to one more song. This is some no style hardcore just dirty noisey and pissed. This band is a great example of what went on in the 90's and from what i have noticed so is the label that put it out.

WARPATH/JIM JONES PARTY MIX split 7" 2 classic crust punk bands one from Pittsburgh and one from Wisconsin. WARPATH is from Pittsburgh is my favorite side of this split they play your standard dual vocaled crust punk. You know the drill back and forth dirty guitars screachy vocals. The classic song on this record is abomination which deals with homophobia. The lyrics are in your face and they pull no punches. with words like

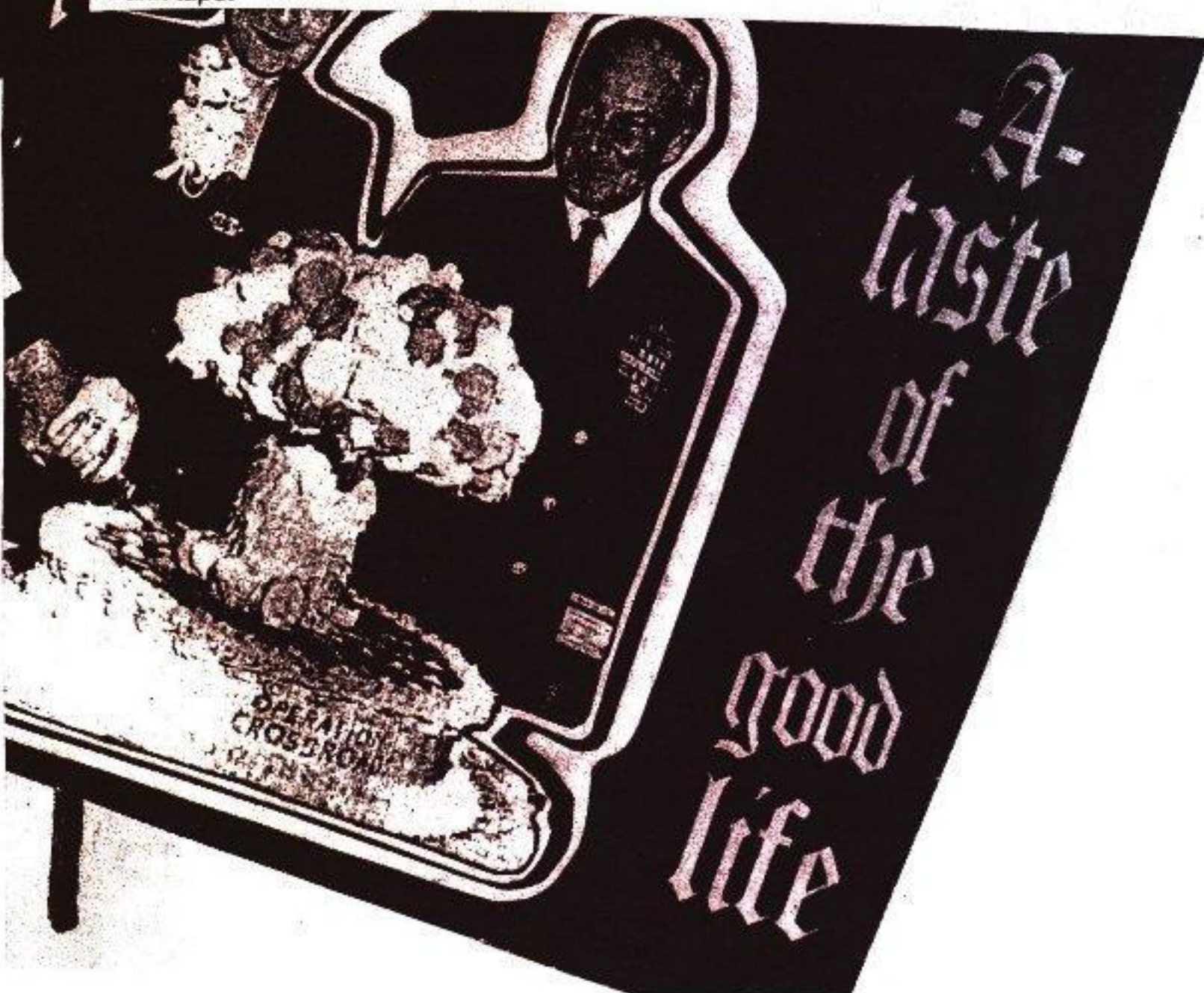
"you say i have no morals you call me an abomination your family values only breed hate fuck you i'm queer". This song rules. There other 2 songs are also great but that one is the classic. JJPM side is catchy one two crust punk tunes with awesome hardcore vocals and blasting drums. The lyrics are standard punk topics but played with conviction. I have no idea what either of these bands did other then this record. I would love to hear more from either band if anybody can help me out with this. I also never heard if any of these people played in any other bands. The songs are very solid and this leads me to belive this is not the 1st time for anybody on this record. MANKIND/DIRT split 7"-This split most of you may already be aware of how awesome it is. 1st MANKIND is a classic band from the 90's. This band as members from THE PIST whom also

went on to be in CAUSTIC CHRIST. This is some stripped down punk punk with in your face female vocals with killer backups from the entire band. the songs are right to point no bullshit just punk. The lryics on there side deal alot with womens rites and other womens issue's. The lryics are so well written and sang with a strong conviction. DIRT is also in your face basic punk rock. They have more of a clean sound and alot more tuneful then MANKIND. The lyrics on there side are also dealing with alot of womens issue's and also well thought out and written very well. This 7" can be find in discount bins all over the world so go out and save it from all the dust it does not deserve to collect.

THEY LIVE a taste of the good life-I saw this band in 1998. They played a 10 minute set filled with about about 15 songs i think. They also took time to explain some of these short blasts with awesome explanations with alot of conviction. This band was from buffalo ny. At this time in buffalo ny and western ny in general there was alot of tough chuga chuga hardcore going on. THEY LIVE came out i think in 95 or 96 playing just fast relentless hardcore and labeling hardcore NOT powervoilence this was hardcore. There was really not very many bands like this, if any playing this style of music. When they played this show i put on in 98 kids just lost and loved it it was so fast and so pissed. This 7" was given to me by the band when they played that night, and it was my introduction to really fast hardcore and i have never been the same since. I listen to alot of fast hardcore before this but nothing like this. This 7" has 13 songs on it and one cover by BASTERD. listened to this record and i loved because they cut out all the bullshit to hardcore

songs and just left the 30-40 seconds of good shit. This 7" rules and it changed my life for sure. This record is like my BLACK FLAG and MINOR THREAT/DRI of 8 years earlier. This is a prime example of what went on in the 90's. New forms of playing hardcore where being discovered and kids where taking all to the limit. This band took it to the limit live and on record. They did many other records that you can track down. 625 records did this record and also did their lp. Contacting them for THEY LIVE music would definitely get you someplace. This is a 90's classic. F.Y.P. extra credit 7"-Some of you may recall this band but do you recall this record? F.Y.P. did some great records through out the 90's. This is was the 1st one that came out in 1990. This record is raw as fuck hardcore punk. You may recall this band having a more poppy sound. Well they did after this record. The songs on this are in your face sloppy and awesome. This is the kinda record that i listen to and it makes me proud that i dropped out of high school. With songs like i hate school and out of range screaming about never growing up. Then you have songs like premature maturity that are just fucking awesome. The label on the record says the pledge of allegiance sucks man that rules. The song out of range is a fucking a hardcore classic and if you dont see that then your just not punk, it's that simple, sorry. The hardcore shit that the BEASTIE BOYS did is very much like this. This record screams in the face of a fucked up world and never lets up.

Ok so next time we will take some looks at the 90's through full lengths. If you have anything to add to this please write slash and burn and tell me what you think i should add. If you have more info on any bands i talk about in here please write me. I love mix tapes and i am fucking dork so more nerdy shit the better. I also own all these records so if you want copies just write me with a blank tape.



I OBJECT TRAVEL REPORT

So we got asked if we wanted to do a europe tour a while back. We were all pretty stoked on it. We did not have enough in the band fund at the time to pay for the tickets so we decided that each person in the band would just buy their own ticket in hopes of getting the money back later on. So Barb and Steve both decided to start looking into tickets into england then a flight over to France. The tour started in Paris. For them this was the cheapest they could find. They ended up paying something like 650 for the entire flight round trip. I was thinking that this was waaaay too much and decided I would keep looking for my flight. So weeks went by and still i have not gotten my ticket. I was waiting for the right moment when my ticket would so cheap and i could toss it back into both there faces. Biff and also Claire (who is not in the band but still was coming on this trip) were buying the tickets with me. So they were just waiting for my ok to buy them. So one day me and Claire where searching for cheap tickets on the net and we found 480 round trip tickets to Ireland I was like fuck yes lets by them. This is such a good deal. I was thinking that if i just got to europe it would be a just a short little jump over to paris. So I called Biff up and told him what i found he was excited but again asked if should by tickets to Ireland with no other plan to get to Paris. I said yes we just get these tickets then either hitchhike over to Paris or find another very cheap way. I really had no idea what i was talking about but I was just looking for cheap tickets to Europe not really any certian place in Europe I just wanted to get there then get to the 1st show. So I brought them and told Barb and Steve i got some cheap ass tickets and i would be ready for tour. Us 3 would just meet them in paris ready to rip. Late I noticed that Ireland has alot of water around it and is very far from Paris where our 1st show was which was something that was not written out in my plans. My 1st show was on May 16th and I got tickets to fly into Ireland on the 15th so i had a day which I thought would be plenty of time. So a few months passed and i heard about this company called RYAN AIR that flies all over europe for really fucking cheap so i was stoked. I still never contacted them I just blew it off. Then one day about 2 weeks before the tour started i contacted ryan air to get my cheap ass plane tickets to paris. Well I was too late i waited too long and they were like 300 bucks each. Well none of us had this much money so started to panic. I called Barb and Steve and told them i fucked up I can't get to Paris. They where pissed but looked into anyway. So they contacted our friend Brad who flies alot. He found a ticket from Ireland to London England so we bought for about 200 bucks for 3. Then we found a bus to the boat that goes over to France from England. This also did not plan the oceans that separte all this fucking places. This bus cost about 100 bucks for the 3 of us. Then we cought a ferry ride over to France That we pruchased for around 75 bucks for 3 tickets. Then we planned on Our driver for the tour picking us up at the Boat in France. This would cost about 50 bucks in gas. So finally after my bad bad bad idea we had it settled and we would make it to Paris for the show after all. So the day finally came the day we would head to Europe. So one thing I never really thought about checking was the amount of bags we could carry on. Or the amount of bags it was even possible for us to carry.

So here we are ready to take off we had a practice at steves then we headed to New Jersey to sleep then get a ride to the airport. While at steves we realized that we had a ton of shit to bring to europe. We only had a couple personal things but alot of I OBJECT shit, but it was mostly shirts and so we paked up the shirts which gave me Biff and Claire alot to carry. We thought we would just mail the records over, and brought one box of lp that would go on our laps the entire trip then toss cds and 7"s in bags making for about 30 cds and a couple hundred 7"s. On a side note the other records that we left never made it to Europe they got lost in the mail. Barb and Steve took the gear over so they could not take any merch. Kyle, our roadie, was meeting them in NYC so he was no help in getting over there. Well somehow we got it all together and headed to NJ then to NYC to catch the plane to Ireland. This all went as planned we got to the airport and it was fine. The only thing is when we got there and started walking with all the shit it did not seem as easy

and we planned it to be. We had all this shit and we still had 24 hours of travel ahead of us just to save a couple bucks when in the end we would save nothing and spend more. So we checked all the shit and got on the plane. We made it to Ireland no problems we had to go get all our shit and head to the next plane that was going to take us to Ireland. This was through an entire different airline so we had to get all the shit again and go to this airline. Well this one was alot smaller and they did not allow as much backage as the last one. So we went check the shit and we went waaaay over the limit and we had to pay 300 euro's to get all the shit one the plane so count that onto the total and already we are over what they spend. So we payed and got on. We headed to england to catch the bus that would take us to the Ferry that would take us to france to the driver that would take us to Paris. So got into England and meant up with Steve/Barb and Kyle. Kyle joined us from this point since barb never got his ticket. So we had two more hands to help us at least. So we took the bus then to the Ferry well the bus got stuck in traffic and we missed the Ferry so we had to wate for the next one. So the next one came about 3 hours later and got on and everything was fine, and the driver Phillip was on the other side waiting for us to drive us to Paris. It was great to see him because this meant the end of the public transportation nightmare. Well at least till the tour was over because at the end it would all start over again.

So the tour was great and fun and all that shit. Then the time came to finish what we started with my wonderful plan to get to Europe. So we ended in London England. I thought the tour ended on the 9th but it ended on the 7th. So I bought tickets for the 10th. So we thought we would just hang with people around London for a few days. Well this was not as easy as we thought. We only met one person in London who was pretty cool but they had no place to stay and no car to drive us where we need to go. So we stayed with Barb/Steve and Kyle and just went to the airport when they did on the 8th. The only thing is the airport we needed was an hour from theres because i bought tickets to the wrong airport. So the driver from the tour dropped them off then dropped us off about 21 hours or so early for the flight to Ireland. Well this stop was not too bad we just sat around the airport talking reading and wasting time. The time went by and we even found a nice place to catch some rest in a quiet corner. The next morning we got up to catch the plane into Ireland. The ride was very short and we had very little stuff on the way back to that was alot better for us. So got to Ireland about 25 hours early for the flight to the US. This being the 9th so we are onto day 2 of travel. So again we find a nice place to sleep in the Ireland airport a great spot we thought. So we layed down for a little bit but then we me and Claire decided to go into Dublin and see it and get some food. Biff decided he would stay and get some rest. So we left for about 6 hours. We got back to the airport only to find Biff and all our stuff gone. We had no idea where he was. We looked and looked but nothing. Then Claire decied she would look upstairs in the foodcourt one more time. She came back minutes later and said i have to come quick. So I headed to the Mcdonalds that she took me to. Only to find our Bags stacked very high in the corner, and behind it was Biff. He was hiding from the fucking airport cops. While we where gone they seen him speeping in the corner and called him out. We had his ticket so he had nothing to show them that he was waiting for a flight and just thought he was some homeless dude sleeping at the airport since he had no ticket. So we sat down with Biff to figure out what we would do. He said they kicked him out of the airport. So that was it we had to leave and come back in the morning. So we got all the shit together and headed to a not so cheap but the cheapest hotel. This sucked we had to get on a bus and go to this small town. The one nice thing about it was we got to get away from all the shit from that day and get some sleep. So we took the bad and made some good. The next morning marking day 3 in the escape from Europe trip. We headed to the airport to catch the plane into NYC. This was pretty simple we got on got off and everything went fine. Our ride was there with vegan subs for us and a cookie so that was great. Biff headed off me and Claire took the subway to the bus station where we had to wait 4

hours for me and 8 hours for her to get on our buses. Her bus was 21 hours long so she we would end up doing a complete 4 days of travel. Since her bus would arrive and hour from home at 8pm on day 4 then she would get picked and taken home and it was over. My bus was only around 8 hours taking me into day 4 also. My bus was going to my parents house and i had to get picked up 2 hours from there and then they drove me home. So i only had a half day on day 4.

So the moral of my story is don't fucking try this just fly direct and please look at a map before making decions about travel anywhere. The total trip ended up costing us around 900 bucks if you ad up all the food and hotels we spend money on due to all the extra travel each maybe a

little less. Barb/Steve and Kyle's trip was around 650 eac hso do the math who payed less? Next time there will be no travel story like this I am flying with everybody else or just staying home where i can't crash.

I'M FUCKED UP ARE YOU???????

RYAN'S COLUMN #3

My growing up was great my parents where the best. I was a fucked up kid or was it the fucked up world? Well either way I was a hand full all the time. My parents through all this were fucking great. They really listened to my problems for the most part. They had 2 sons before that were the all american boys. Playing football going to prom and being the kings of the prom. So they really had nothing to worry about because they knew they would grow old to be the american dream. My parents were not progressive in the least. They also were not very cultured in a lot of things. They were small town people with small town minds. My dad was the standard american dad grew up in a nice working class family played football went in the army worked at a factory his entire life. By no means was he stupid he just had his way of doing things. I never heard any racist words from my parents growing up. They never poked fun at people that were different. My dad always got mad when we would stare and somebody who was different when we were young. You would say don't stare it's no'nice and you have no reason to do so. This was true we had no reason to do this. I've never seen my dad take part in that kind of behavior. He never pretended to know it all and he never wanted to know it all. Even with this both my brothers grew up picking on kids and being the dumb jocks. One was better then the other but both still took part. I was lucky we were years apart so i never had to deal with them in school I had my own jocks to do deal with. When i was young and around them i would see them do just what my father always told them not to do. They would make fun of people, stare at those whom are different pick fights for no reason. All things i could never see my father doing. This I had trouble dealing with. My father was not the most left wing or right wing person he just lived life and just did his own thing. I had a lot of respect for this. When we got around people pointed at people and talked aloud about people you could see my dad was uncomfortable sometimes he would say something. This kind of behavior has always been a part of life seeing and living it. Being the short fat kid all the way through school then tossing punk rocker on top of that really made for a good joke. I dealt with the dumb jocks going out of thier way just to say something to you. I never understood it they would just take time away from doing other things just to make you feel like shit. This kinda shit made me see red in school. I got in fights all the time. If some kid came to me and was like nice hair fat ass I would be like fuck you you piece of shit, and then it was on me and him with ten of his friends after school. I never cared about getting my ass kicked time and time again it was worth it because fucks like that just expect kids like me just to take it and move on. They never really think they will have to kick my ass after school, but with me they always did. I hated seeing it with any kid. You would just watch the lame jocks laugh at the mentally handicapped kids as they just tried to live a normal life. That i never got these kids had it the worst. They had no choice in life they just were born with problems, but still people had to make those problems worse. Again taking time out of thier day just to make fun of these kids. I went to high school when the entire school shooting thing was not around yet. I mean it happened but not in small town america yet. It did happen in gang ridden area's of the cities but nothing was really a huge concern when i was going. Kids still fought it out fist to fist after school then the next day it was all forgotten about. I would be full of shit if i said i never thought about taking out those kids that picked on kids or the teachers who never cared what the fuck happened to you. I see what happens today in schools and I think man that could have been me shooting that gun. We

wonder and we wonder what kids are thinking when they take that gun out at school and start shooting. I can tell you what most of them are thinking REVENGE on every motherfucker who made fun of them. I still think about those kids who beat my ass. It made my life a lot harder and not just in school still today I have problems in social situations because of all that. A kid who is being picked on at school sometimes has no way out. They are told that on one end if they drop they will become bums and on the other hand they can stay in school and maybe just try and fit in. This leaves not real answer to this problem. Just kids picking on kids and the kids being picked on just trying to be heard. America has the longest history of not listening and never facing its mistakes. We cover it up we make it up whatever we can do just so we never have to say we are sorry and that we are wrong. These crazy kids must have a problem if they can just bring a gun to school and shoot it up. Well let me hold you down all day and blow in your face and see what you do when you get up after all these years of abuse. We search and we search for the answer to this but we never look at how society is set up. Things that are different are strange so we must talk about those things and stare at those things. This is how americans are trained to react to this. I think maybe for some people it's a way to deal with there own fucked reality. Instead of dealing with problems we talk about others. Or we drown ourselves in fucking beer and then talk about other people and pass the blame onward. We never really look ourselves I do think we do get some relief on other people's problems.

I look back at school today and I just laugh to myself when i think about those kids that i fought day and day out. I mean it still upsets me, but for most part I can just laugh at it. I mean i am 29 and i did just what I said i would do live life and be a punk rocker. When i see some of those kids that picked on me today when i go back back home to visit and they are walking out of some bar hopeless and lost I just laugh to myself. I see them at the mall with 3 kids and their wife they can't stand just looking for that magic portal that will take them back to the day when they were kicking my ass and ruling the world. You see what you have to realize that the freaks and the nerds are going to always come out on top because we are consistent. We will find our pocket in the world and just live. We don't need society we just let time pass and be fucking nerds. Same is true in hardcore and punk all these jocks that are playing hardcore and punk today will just move on soon enough to the next trend. Then we will still be here having fun. Again we win they lose. It's hard to get past the hard times with people breathing down your neck, but you find your group and your nitch and then things start looking up. This is where I am kinda at in today's punk world. I just feel there is so many well ... posers, ok there I said it, a word i said i would never use. I always said that word is so lame. Well here I am using it. I am almost at the 30 years old mark and I am still the same. I just love punk and hardcore. I work a shit job and punk gets me through my everyday life. I see so many gutless kids coming around these days just playing the part following the trend of early 80's revival shit. You see we are fuckups and losers we are people you don't want to be like. These kids don't want to adapt the fucking ruthless insane aspect of punk and hardcore. They just want the catchy riffs and cool friends and limited records. Well tuff shit assholes it's the whole package or nothing it all. The people involved in this are fucking crazy. We had to deal with high school/work/parents all the shit telling us we are fuck ups. I for one don't want to sit back and just let sketchy jocks just want in and out as they please. I am proud of what have done and who i am. Every kid who stands proud as a punk rocker should be feel the same. We are the fuck ups and the losers the people you don't to be like so remember that next time your trying to be.

1. Ok please tell us a little bit about Smartut Kahol Lavan like who is all in it when it started and what the name means.

SMARTUT KAHOL LAVAN*

The name "Smartut Kahol Lavan" means "White and blue rag", an obvious allusion to the Israeli flag and it was chosen because it easily pisses off assholes. We started in late 2002 with Yonni Ben Dor (drums), Yaniv Maizel (guitar), Guy Shaham (bass) and Federico Gomez (vocals). In June 2003 we recorded our CD-EP, released a year later by Boshet and two years later by Lengua Armada as a 7" EP. In September 2005 we recorded the "Spontaneous Violence" CD, released by Boshet some months later. We played several shows in Israel with bands such as Nikmat Olalim, The Astroglides, Brutal Assault, Vaadat Kishut, Ha'Yehudonim, Monkey Son of a Donkey, Barbara, Hikokiri, D9 & Asura and with some of the few foreign who visited Israel at the time, like Makiladoras (Holland) and Kommissar X (Germany).

2. So you just put out a record with Lengua Armada. How did this come about?

I know Martin (Lengua Armada) for many years, he helped us setting some shows for my first band Nekhei Naatza when we toured the US in 1997, we also played then with Los Crudos and stayed at his house in Chicago. We remained in contact and in 2001 he released a 7" by my second band, Dir Yassin. I sent him our CD EP in 2004 and he liked it enough to decide to release it. In my opinion, he is among the genuine people in the West who really put his money where his mouth is and has been actually materially supporting international hardcore – "international" means also to include bands from the "third world" and not only from Western Europe and Japan. I wish there were more like him, TAM 89, Darbouka Records and 625.

3. The band is from Israel correct? If so how hard is to start a band in Israel?

I would guess that the same as in the US or most of the world for that matter. Since I started my first band in a village with a population of 500 and without any sort of scene for dozens of miles (if at all) in a country geographically isolated from its neighbors, I honestly believe that when there is a will there is a way. Nowadays, there are dozens of rehearsal rooms in the more popular areas in Israel, and instruments and equipment are affordable (although they are much more expensive than they are in most parts of the West) so the only thing it'll be to find people into what you are planning to play.

4. How is the local scene? How many shows a month? What local bands do you have?

Depends by what you refer to as "scene". I wouldn't like to have anything to do with much of the pop punk, street punk and metalcore "scenes", although there are some people there whom I respect and many of them come to our shows. There are many bands that I like right now, my faves will be Nikmat Olalim (political punk he, sadly broke up some days ago), Brutal Assault (early 80's USHC), Autorussia (pissed off hardcore), Monkey Son Of A Donkey (hard rock meets garage punk), The Astroglides (surf punks), Ha'Yehudonim (a.k.a. Los Kikes, chaotic garage sludge), Asura (Tragedy meets emo – includes one SKL member) Melachechei Ha'Pinka (Israeli style punk – includes 2 SKL members), Ha'Nirim (AC/DC meets the 4-Skins, also includes an SKL member), Ha'Mashbir La'Agavot (sloppy '77 style punk) and Machleket Hanikat Shotrim (angry punk). A 7" compilation including some of those bands and some older ones should be released soon by US label Sick Of Talk. Some of them have their own releases out, check out the Boshet Records

(<http://www.gutzy.com/boshet>) and Sshaking Records

(<http://www.sshakingrecords.com>). It seems like now there is a good show every two or three weeks.

5. What's it like being a punk rocker in that area?

For most, just copying the mainstream version of what a punk rock should be: listening to shitty pop or metal made by morons and produced by multinationals, buying clothes and accessories at ridiculous prices in shopping malls or trendy shops and hanging out at shows, usually not even entering them since they feel like they are the whole attraction. For others, let's call them the active minority, punk is related with the creation of alternative channels of communication, expression and action. They have opened squats (the most recent, a huge building not far from the center of Tel Aviv, operating not only as communitarian and free

IC STORM

form of living but also a social centre for people in the neighborhood and also serving as a venue and a cinema). they are involved in the "Anarchists Against The Wall" (a group doing direct actions against the apartheid wall Israeli build along Palestinian territories), they run "Salon Mazal" (anarchist bookstore and alternative centre) and the "Veggie Bar" (cheap vegan coffee place) and are involved in many more projects for human and animal liberation or even just being creative and non-conformists in a land that demands passive acceptance.

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THIS IS A

6. Your band seems to have very political lyrics are most punk bands in your area also political?

By stating that we have political lyrics, readers may get the impression we just write songs like "war, hunger, fuck Bush" like the thousand idiotic "d-beat" or crust bands that have been infesting the hardcore punk scene for way too long now. I just want to say that what we write about is our personal feelings from living in such a country like Israel and try to stay away from the same anarcho-cliches to be found in patches. Maybe some of the people I referred to above honestly do care about the misery most countries are forced to live in for the profit of very few, but I think they should do a much better work of informing themselves before they even attempt to "educate" others, and they could definitely use some imagination (in a creative sense) if their commentary is to be of any relevance. That, and of course, taking action, because you know, talk is cheap. Not so long ago, some friends who are living in Europe (and I guess the US is probably similar) were commenting that in direct actions and demos it is pretty rare to find members of those bands that scream passionate lyrics about the need to do something for changing things. Guess they had a hangover. In the end, the majority of the "political punks" are not so different than your average MTV punk, just more hypocrite. The majority of bands here are not political, although most of their commentary has probably more relevance than a legion of Discharge copycats.

7. Are there any political groups anybody in the band is involved with?

I used to be involved in many different human and animal liberation groups, along with my involvement in the punk scene, from my late teens till a couple of years. Since the end of my studies a couple of years ago, more or less moving to Sweden not long after that, I'm not involved, although I'm looking forward for doing things again in my new place. About the three other members, one is still very much involved and the other two quite less.

8. From your eyes can you tell us about the political situation in Israel today? From what we see in the US through media and other outlets it seems very bad.

The situation is indeed very bad, especially for Palestinians, which live at the mercy of the Israeli military occupation. But since most of the Western media, especially in the US, is

totally pro-Israeli, they are talking about the issue like it's mostly a problem of Palestinian terror and not of the state terror of Israel, which by the way, violates the same kind of international resolutions which justified invasions of other countries (as, for example, Iraq). Most of the governments in the West maintain a "pro-Peace" stance, which is no more than Orwellian newspeak for letting Israel do what they want as long as they often shake hands with represents of the Palestinian authority. Again, one of the biggest accomplishments of the Israel government (along with that of the US and even of many Palestinians as well) is to portray the Palestinians as dogmatic religious zealots unwilling to compromise. The history of the Israeli-Palestinian-Arab conflict is too long for me to be able to discuss here, as well as its implications to the current political situation, which as it could be seen during the summer of 2006, involves also the other countries of the region such as Lebanon and Syria. If you're interested in the issue, don't be lazy, go to a library near you (or check out webstores such as AK Press) and get informed.

9. Does Smartut Kahol Lavan have any plans to come to the US for a tour someday? Have you done any other tours anyplace?

No, it doesn't seem like we'll tour the US. I guess that if there was enough interest and somebody willing to organize it with us, we would consider it, but that's not the case. We never played outside Israel with Smartut Kahol Lavan, we were supposed to do a short tour of the Balkans but it didn't materialize mostly due to our fault. We still plan to play in Europe, maybe it'll happen in early 2007.

10. Please finish with anything you would like to add, and thanks alot for your time.

Thanks a lot for the interview, we're looking for somebody interested in both helping with distribution of the CD and releasing it on vinyl, if interested please contact us: objectify@hotmail.com

There are endless directions in which primitive, basic loud & fast music (ie. hardcore-punk) can go to, don't settle for the obvious and what's done to death: a reason why many 1980's bands were so good was that they listened to a lot of different stuff, from 3 or 4 decades of rock legacy, but also avant garde/ experimental and many other musical traditions. Don't keep it real, keep it interesting.



1.Ok first tell me about Vaseline children. Who is all in it? When did it start? Why did it start?

M: vaseline children are blazh a.k.a. zhbla on guitar, branimir a.k.a. gajo on drums, davor a.k.a kiki on bass and me, mario a.k.a. cane on vocals.
it started for real in march of 2006. as a reaction on current state on our hardcorepunk scene and to share our ideas and thoughts with other people and of course, to have lot of fun for four of us.

B, G: We started cause we were kinda sick of all these quazy punk bands that like to call themselves D.I.Y. but to those bands that's just a word and they don't really belive in the D.I.Y. punk spirit. Also there weren't that much hardcore bands around that played that «fast, in your face» style of hc/punk without metal or modern rock influences. We also think we have a few things to say wich we think is important in hc/punk ... We just want to say whats on our minds and share our opinions with other people and try to do more constructive things.

2.You are from Zagreb, Crotia correct? If so how is the scene there?

M: we are all from croatia but only gajo and me are from zagreb while zhbla is from novi marof (60 km away from zagreb) and kiki is from samobor (25 km away from zagreb) but they are both studying in zagreb.well, the scene is quite good at this time.there are some really good bands, zines, distros, labels and few place for shows.

3.You are guys are a sxe band and you don't play just any typical sxe hardcore it's more punk.

What influences you do this kinda sxe band?

M: we wanted to do a hardcorepunk band inspired by d.i.y. hardcorepunk bands since it beginings til now (minor threat, black flag, negative approach, vitamin x, youth of today, f.p.o., tear it up... uh, i could count bands for hours).

B, G:We don't play the typical «sXe» boring stuff because when we started this band it was not even our intention to be a sXe bend..We just wanted to play some fast Hc/punk and it turned out to be a sXe band..We all have a lot of different influences, from old American (and international, especially balkan) bands to youth crew bands and some of us like old bands like amebix,nausea... We all especially like bands like Black flag,Tear it up,DYS minor threat, F.P.O, that can be heard in our music

4.What is sxe all about for you guys?

M: to me, sxe is personal thing.it's also because i have family with past of heavy drinkers and few drug addicts.

smoking, doing drugs and having irresponsible sex.

I'm not saying that all people who do that things are assholes but I know if i would do these things i would feel like a complete moron and my choice is not to be like that because i dont want to hurt other people with my behaviour.

Sxe also means thinking for yourself and having control over your life wich means freeing yourself from materialist, conformist,capitalist way of living.

Sxe also means not being sexist, homophobic or racist asshole .

For me it's about being involved with the D.I.Y. hc/punk scene , to do something constructive for the scene insted of just sitting on your ass. SxE is punk, sXe is d.i.y, sXe is thinking with your head. I also want to say something about putting X's on our hands...Here in Croatia sXe is still a marginal thing on the scene and we are often faced with a lot of prejudices.

We are marked as being self-righteous, stupid, arrogant,»un cool» or whatever so if we're allready marked in their eyes,with putting X's on our hands we're confronting them with their own stupidity and ignorance..And also it's such fun to put X's on our hands,put bandanas and jump into the circle pit.

B: For me personaly sXe is all about NOT following any rules because it seems that a lot of people here think that obeying some stupid rules is all that sXe is...It's all about using your head, taking responsibility for your actions and thinking hard before you do something because you never can tell how are your actions going to affect you and people around you.

So, it's a personal and a political thing to do and it's ok to not drink,smoke and take drugs but you have to ask yourself «Is this all that i can do or can i do something more?»Sometimes i get a bit pissed off when i see some «sXe» people that think they are better then someone, or they are so proud 'cause they dont drink or smoke... You know...You have nothing to be proud about and we all have a lot to learn and some hard work and thinking to do...We are still just consumers...sXe or not, and we all have to see that there is NOTHING to be proud about and get off our asses and do something...

5.What sxe bands have influenced you guys?

M: vitamin x, minor threat, youth of today, f.p.o., judge, earth crisis, larm ds 13, final exit, point of no return, good clean fun.tons of others sxe and non sxe bands.

6.In your lyrics you talk alot about other bands playing but not really meaning anything. They just play hardcore and seems very gutless and fake. I see this a lot all over the world bands just tring to sound like the latest trend in hardcore. How do you feel about this and what can be down to make it better?

VASELINE CHILDREN

M: if you mean it for lyrics for "dropdead", it's about one of those bullet for my valentine kind of bands here from croatia.they call themselves hardcore but i would rather caracterize their music as agresive pop.oh, and the way they look.liprings, makeup, cool tatoos, bodyholes... they are just spoiled rich parent kids looking out for fame, nothing else.sometimes i feel like i shouldnt care, but i can't help myself.

B: I have always liked bands that have something to say... political or personal it doesn't mather it's still important and it makes you think. And on the hc/punk scene there were always bands that had no particular message and just played for fun...I think that is Ok to some level..you don't have to shout some slogans and be 100% pc all the time but you must realise that the hc/punk scene is not some mainstream, braindead pop scene and it's not all about having fun, playing punk and then going home and beying a good citizen, worker, student or something like that...It bothers me that we have great bands today, that play great music but they just try to copy Negative approach or some swedish bands music and lyrics and that's it... You don't see the people and the attitudes behind this...you just hear another clone that plays great, looks like it's 82' again and that's it..fuck it...I dont care how some band looks or how good they know to play...If they have something to say , and they are honest people you will feel it...A bigger problem is that you have a lot of bands that have great political lyrics, they pretend to care but they are just fucking rockstars in punk clothes...

I know some bands that give really big and smart answers to some big american zines like MRR , and don't give a fuck about some balkan, east european kid in some fucking shithole called Croatia and answer the questions (and sometimes they don't write back at all) with «yes» and «no»...there is nothing to really do about it... You can just try to be honest and treat everyone equal...

G: Im not sure what's the solution to free the D.I.Y. scene from the fuckers who just want to make some money or become popular trough it but maybe the solution is easier then some think.You know... Start a D.I.Y. zine where you wont see the new metal, macho band on a big label that says it's d.i.y. and hardcore, but you'll read about dedicated local D.I.Y. scenes from some towns and countries you haven't even heard of.

Don't just complain about bad stuff , do something and don't buy into the every new trend on the scene.

7.What is your involymnt in your local scene or political movements in your area?

We are all somehow involved in our hc/punk scene: Mario runs a cool record label/ distro called «Brand new place» and also does local hc/punk shows, Blazh is doing a zine called «ovojenekadbilodrvo» (five issues so far) , Kiki does a zin called «Viva la evolution (2 issues so far) ,Gajo does a zine/Newsletter called International old school conspiracy (5 issues so far) ,runs a small label/distro «Master baba tapes» and sings in a great hc/punk band Theysuck!

We all ride bikes a lot (some more some less and some are fucking bycicle freaks) Kiki is involved with an ecological organisation called «Green action» , Blaž & Kiki help sometimes with the local Food not bombs ... We all support local activities like FNB, ASK (anarchist bookfair) and other political(anarchist) activities...

8.Some of you are older can you tell me a little bit about the past history of your scene? Has it always had a pretty solid scene?

G: We'll im the oldest so ill anwser that question... We are all involved with the hc/punk scene since the 90' (exept kiki cause he's a little bit younger)

In the 80's it was all just called a Yugoslavian scene cause the states of Croatia,Serbia,Slovenia,Bosnia,Macedonia and Montenegro were creating the Republic of «Yugoslavia» so the scene was really big ..In that period yugoslavia had a lot of cool punk bads and some of them were known internationaly :U.B.R., SDA, 3.kategorija, Tozibabe, Patareni, Zenevski dekret, Distress ,Solunski front...

.After 91' when the war started lots of things changed and there was a time when there wasn't any communication between the ex-yu countries. About 94/95' slowly started the colabration between all ex-yu scenes and there we're some good bands and zines and people we're very enthusiastic...Some great bands in the nineties were: Bad justice, Nula, Razlog za, My life-My dreams, Radikalna promjena, Man in the shadow, Fakofbolan, Unutrasnji bunt, Hocu?Necu!, Totalni promasaj, Pizda materna, Brigade O.D. Things started to fade away in the beginning of 2000, lots of people dropped out of the scene, older zines stopped with their work, bands broke up but there were new people comming and now it's pretty good...

M: somewhere in '97 or '98 there were tons of bands but there wasn't any places to play here in zagreb.shows were really rare.at that time, there was big problems with nazis.but at this time, there are lot of good bands, zines, few distros and labels... of course, it could be better but it can be even worse than now.

8.Please tell us about bands and other punk things going on in your area?

M: here are some of bands from zagreb area (well, not just hardcore bands but worth of checking out): senata fox, theysuck, ak 47, hidden layer, usud, amok, analena, don't mess with texas, chang ffos, lunar, shabani, augen fliegen, true, mikrofonija, ljubisha samardzhich, igut, gardens of hiroshima.zines: the international old school conspiracy, ovo je negdar bilo drevo, viva la evolution, r.o.j., la bean, tough girl vs. nice girl, r.o.j., femzin, 24 a, neznam, rescue ... (not all from zagreb, but most of those zine makers are living here).distros and labels: dhpak47, brand new place, mesmerized, moonlee, neandhertal, anfema, master baba, twisted justice.place for shows: mochvara, squat villa kiseljak, kset.food not bombs.antifascist action zagreb.

9. Thats it so please end with anything you want to say, and thanks alot for the time.

B: Thanx a lot for having interest in vaseline children..We wanted to apologize for our bad english but since you dont speak a word of our language why should we☺ haha...But seriously, this would be a lot better if we could express ourselves in our language and if it was done live but we think there will be no problem with understanding what we are trying to say...Vaseline children love to communicate so dont be shy and get in touch : xvaselinexchildrenx@hotmail.com...Dont be a sheep, think for yourself and take care... love... xVxCx ...

M: thank you for your interest, ryan.good luck with your zine, band, label and distro.acctually with everything that makes you happy.anyone interested to communicate, share ideas, criticize or ready to create something with us, contact us at

xvaselinexchildrenx@hotmail.com .
for freedom, equality and justice... true till death!

THEYSUCK

1. I understand THEYSUCK has been around for sometime. When and why did it all start?

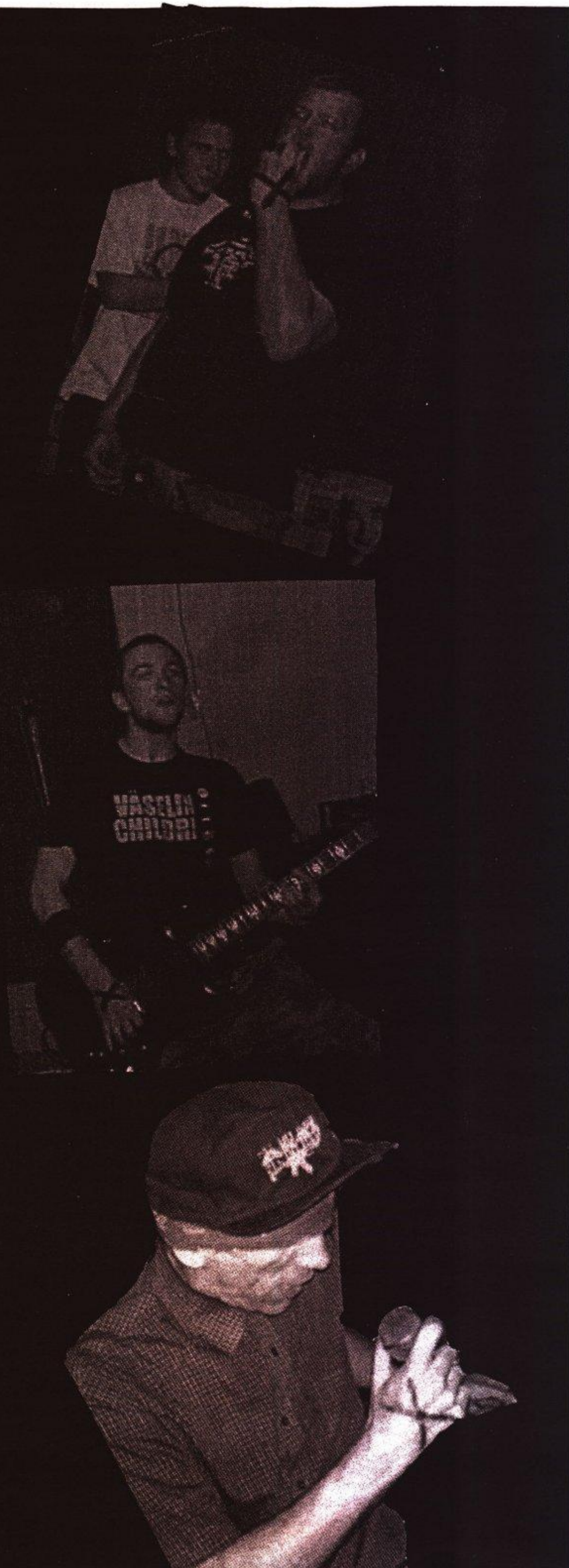
xGajox: Theysuck! started long ago, when we were still in high school, in early 1997. But until September of 1998. we were searching for our sound and we even had a guitar in the beginning. So, September 1998. was the real Theysuck! start with Robert AKA Orlich on bass & vocals and Branimir AKA Gajo on vocals & drums. Why we started? I guess we were angry teenagers and we were pissed about lots of things (our school, teachers, parents, jocks, posers...) and we wanted to make some noise. Although we already played before in some "room" bands (that means that none of those bands never got any far from our rooms:)), with Theysuck! we wanted to play real hc/punk like it was played in the 80's. Almost ten years after we're not teenagers anymore (by age at least:)) but we're still pissed off and we still play raw & angry hc/punk!

2. Is lineup today the original lineup?

xGajox: The original line up was: Orlich on bass & vocals and Gajo on vocals & drums. In the end of 2001. Oliver AKA Sloppy joined us on drums so Gajo stayed only on vocals (& jumping:)). Sloppy also played before with us in a melodic hc/punk band called Snippy.

3.How did you come up with the name?

xGajox: From the beginning of the band, we knew that there will always be some people who'd say that we were no good, that we suck and stuff like that. So, the name Theysuck! seemed appropriate for us (and still is:)). So, if someone thinks we suck, we're OK with that, because we're Theysuck!



4. They suck has a lot of stuff out. I think it's all tapes [redacted] is there any reason for that?

xGajox: OK, first, I must say that I'm a tape freak! My turntable is broken for years now, so I have all my vinyl stuff recorded on tapes. It's same with my CD's, all my fave CD's are on tapes. Since we never were a serious band and all we did was recording our sessions on a stereo casetophone, it was somehow natural for us to release those sessions on tapes only. Also, I'm a big fan of old tapes with photocopied covers and booklets (which was pretty normal on scene in 80's and in 90's), so that's why we do our tapes this way. I also think that tape is the most punk format because anyone can do a tape, it's much easier & cheaper than doing a vinyl record or a proper CD. But we don't have anything against other formats (OK, except mp3's - I hate them!).

5. How many songs can you play and how many have you written and recorded over the years?

xGajox: Counting since September 1998. We have 535 songs (I've just finished counting:)) and also about 50 songs only on paper that we haven't rehearsed or recorded yet. At this moment we know to play about 30 songs and live we usually play about 15 songs.

6. For being around for so many years you have stayed with a pretty basic

sound. Is this just because this is what you are all into, just basic hardcore punk?

xGajox: Well, I don't want to go into about our sound from 1997. ha ha! But, in 1998. when we started with only bass & drums we were heavily influenced by early Orange County/LA hc/punk bands like: Descendents (they were the biggest influence), Adolescents, Circle Jerks, The Germs, Black Flag, Angry Samoans... First few years we sounded like these early LA hc/punk bands, not that fast, a bit melodic, snotty vocals, sloppy and goofy hc/punk with pissed off lyrics and also lots of funny lyrics and some love songs. In the process we got a bit faster and when Sloppy joined us, Orlich started to play with distortion because we wanted to sound more powerful & more angry, plus when playing live without distortion the sound was a bit empty. Why basic hc/punk? Well, I'm totally 80's hc/punk freak and I do most of the songs. But other members are not that much into 80's hc/punk, they listen everything from punk to modern crappy metal:). Actually, both of them are playing in a metal band and Orlich is also plying in one emo metal band. Also some of my previous bands were playing either melodic hc/punk or modern youth crew, so Theysuck! is probably an good outlet for all 3 of us. With Theysuck! we don't have to worry about our playing skills and if all the chords will be played right. We just tune up & go nuts when we play! And fast & snotty hc/punk is the best for doing it that way:)

7. What bands have influenced THEY SUCK?

xGajox: OK, I've already mentioned before early OC/LA bands but there's bunch of other 80's bands that have influence on us, like: Ill Repute, Hated Youth, Adrenalin OD, Violent Children, Koro, DRI, 7 Seconds, early Beastie Boys, Negative Approach, Negative FX, DYS, Teen Idles, State Of Alert, Minor Threat, Government Issue, Void, Bad Brains, Artificial Peace, Jerry's Kids, Gang Green, Neos, DOA, early Screeching Weasel, Antidote (NYC), White Cross, Deep Wound, Unity, MDC, Youth Brigade (LA), Neon Christ, JFA, Ripcord, Raw Power, SDA... From 90's & 2000's bands like: DFL, DS - 13, ETA, early Charles Bronson, Dead Nation, Tear It Up, FPO, Vitamin X, I Object, Lowpunch... Of course, we listen bunch of other stuff, but those other bands don't have a much influence on our sound.

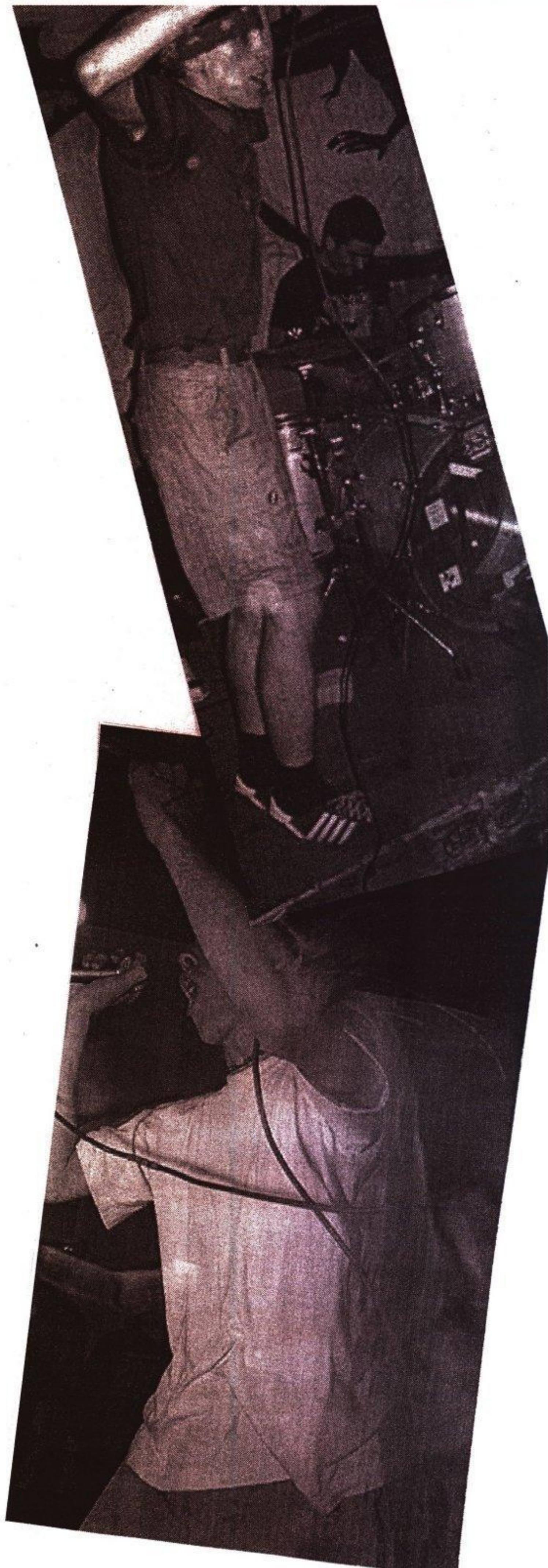
8. xGajox: We don't see stopping with Theysuck! any time soon. As long we are vital and as long as we'll have energy and as long as we'll be pissed about things, we'll play it this way. Actually we're just starting to be a "serious" band, because before we were more involved with our other bands. We played a lot this past year and we'll continue to do it so. Also in the future, we hope to do some tours (first Balcak, then rest of the Europe, and then, who knows?). We're recording about 30 songs (old and new) in October of this year in our friend's DIY studio so you can say that we sold out, ha ha! We're gonna put that recording out as a tape on few local labels and also we are planning to do a 4 - way split CD with our friends FxPxOx (Macedonia), Final Approach (Slovenia) and Njegovani (Serbia). And then write more snotty punk songs:).

8. What's next for they suck? any signs of not doing it anymore or do you see a strong future?

9. Ok please finish up with anything you would like to add. Thanks so much for the time.

xGajox: Thank you Ryan very much for interest in both Theysuck! and xVCx. It was great to play with I Object in Krshko and in Zagreb:))! Also good luck with your zine! Also, hi to everyone reading this and if you wanna know anything about Theysuck! or scene from these parts (ex - Yugoslavia), don't hesitate to write us! (better on my e-mail, because I don't like myspace that much) And to everyone who are involved with hc/punk scene, please don't drop out just like that and stay involved! Only this way the DIY hc/punk scene will be stronger and stronger! Also, be yourself and think with your head! bye! xGajox von IOSC

my home address:
Branimir Gajcevic,
Kauzlaricev prilaz 15,
10000 Zagreb, Croatia
e-mail: gajojmasa@yahoo.com
www.myspace.com/suburbancore



GRAND RAPIDS HARDCORE NIGHTS VOL. 1

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grand rapids

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the DAAC
115 Division
and rapids

drugino jerks

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3pm

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+ ONE MORE TBA

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AT THE TRAPDOOR

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www.punksbeforeprofits.net

punksbeforeprofits@hotmail.com

HOMBRINUS DUDES

"politi-kill" LP/CD- for fans of early

NAPALM DEATH, extreme pissed HC

ABDUCTEE S.D.

"won't stand down" LP- pissed as shit political punk from Sweden. Lyrics will take you back to bands like SPITBOY or BIKINI KILL.

OUTRAGED/TROPIEZO

/t split 7"- Both bands play fast pissed HC punk.

9 songs in 8 minutes on this rager.

LA PIOVRA

7"-

HC punk from Italy, think CRUDOS/LIFES HALT

SKATEKORPSE

discography LP- for fans of skate rock surf punk

COMING SOON!!!

TANGLED LINES TOUR 7"

RETRO IS POISON 4-WAY SPLIT- with new tracks from ACTIVE MINDS/CIRIL/I OBJECT/KARNVAPEN ATTACK

REVIEWS

SAIRAAT MIELET controversial history cd

Ok 1st this is what it says on the back of the cd. "Punks are like most people a bunch of useless rednecks who just conform to rules without question. When they are told to drink they'll do it, when they are told to do drugs they'll do it. No matter how stupid they'll do it. Being different is out of the question. But now is the time to OBEY our rules. You can ram your drugs up your ass and fuck off and die. You'll stick to your drugs we all know it just another slave". Ok so that's it that's what is on the backside of this cd. So i don't care if the cd is fucking blank this cd rules just from that. Well it's not blank it's fucking fast pissed hardcore punk. I had the records from this band before the cd came out so i knew what i was getting into, but this cd just seals the deal on how great this cd really is. Go out and get it now.

six weeks records

225 lincoln ave cotati ca 94931

www.sixweeksrecords.com

BLACK SHEEP SQUADRON foreign object cd

So while i am on ripping sxe hardcore here is another. This band is prime example of what it's like not to be a lame retro band but still take a lot of style's from the early 80's hc punk scene. This is in your face hardcore punk, but it does not stop with that it goes on to have some super catchy street punk parts. This record is full on the entire way through it. I think it's very hard to put out a record with no filler but BSS has done it with this one. Live and on this cd BSS is a must for all fans of punk and hardcore. This band good be one of the great bands in the future and has all sides of the scene coming to the shows, and that will only help everybody. The only one thing about this cd that really sucked is nike shout out in the thank list. Fuck nike and saying that takes a lot away from this record. Not enough to call it crap, but i hope this band really does not think nike is a good company. To me they are one of the number one enemies of punk. Good cd but fuck nike.

reaper records

po box 2935 liverpool ny 13089

www.reaperrecords.com

SPEAK OUR MINDS demo

Fastcore from Eastern Europe. This has a couple of the kids from FPO in it. This fast as shit by the books hc punk. I liked the drumming and the song writing a lot. The vocals i was not really into. I would enjoy it more if it was more yelling and less screaming it takes away from the brutal drumming. I did see them live it was the same case the music ripped but the vocals just did not do it for me. This band is pretty new so i am sure better things are to come.

nened trifunovski

rudi cajavec 6/34

1000 skopje macedonia

www.speakourminds.tk

INSTANT ASSHOLE straight edge failure cd

Ok 1st the singer of this band john the baker is on the top ten of the most punk people in the world. Tank crimes is one of the best labels around these days. I love label with a purpose and theirs is putting out killer punk from the bay area. This shit rules, early 90's style bay area punk like grimple. This is just punk no hardcore just punk and done very well. Check it out if your punk enough.

tankcrimes

po box 3495

oakland ca

94609

www.tankcrimes.com

NEON MANIACS s/t cd/lp

This is some catchy as hell punk rock from southern cali. I don't understand the hype bands of today with bands like NO HOPE FOR THE KIDS and bands like that getting all the hype but bands like this just get left behind. This is some old style punk without sounding fake or too retro. This is just good. This came out on LP also but only 100 were made. why? I hope somebody decides to repress this soon. For fans of that old midpaced punk stuff don't over look this great record.

www.punkandvomitrerecords.com

THE HIGH SOCIETY demo

This band is fucking great. They play catchy in your face punk rock. Very much like the OBSERVERS or NO HOPE FOR THE KIDS. Just that simple yet fun sound that seems to be really huge right now. I am not really into most of because it all just seems way to retro to me, but i seen this band live and i don't think they know they sound like all the old bands. You see the thing that makes a band not be just some retro bullshit band is when they just play and something

really rad comes out. This band is not trying to sound like anybody they just do. I don't think they listen to old CIRCLE JERKS records and BAD RELIGION records and copy that sound then run to the studio and say make us sound like this, and make sound like it was recorded in 81. This band is the real deal they are the new wave not some retro crap.

www.the-high-society.com

MAGOOP 82 demo

Some more hardcore punk that just rips. No bullshit just hardcore punk no retro just new kids taking idea's from the old ones. This band is from a small town in texas. I have no idea if they are still around but i hope they stick it out and stick with it. This is the kind of band that could breathe life into a boring scene. Keep it up and stay together.

magoop82@hotmail.com

LETS GROW disease of modern times

Ok so here is a little sneak peak at this bands lp. I got this advance copy while on tour. This band if you don't already now is from Serbia and play some ripping fastcore with awesome midpaced punk parts. They did a couple 7"s on some rad US labels one that was on 625. This lp i feel is by far the best stuff so far. So many hooks and it never gets old. 13 songs all rippers with great political lyrics that come from the heart. This band really does mean since the country they live in as a government that does not care to much for them. The bands in the US tour all over as they please if they have the money it's no problem at all. This band has little hopes a lot of time to go to country next door to them. Like living in NY and being able to play New Jersey. This is what they have to deal but still they stick around and record killer records for us all to enjoy. This band not only rules but deserves your support they rule. They've got PMA.

no address sorry this is not even out yet.

INSURGENT KID paranoia cd

Remember bands like ETA? this sounds like their next record that never came out. But it does not even have one member of ETA. This is from the same area of the world. All is all this was a nice surprise since most bands from that area have broke up and started retro mid paced punk bands or late 70's snore punk boring boring. This is hardcore basic simple hardcore. If you miss the thrash then check this out.

www.wastedsounds.com

UV RAYS night of the living dudes

1st the artwork on this rules. It's from Gaither who is best known for his ACCUSED cover art and a million other things. Its nice to see him doing covers for smaller bands and a nice price. So on to the music this some classic sounding party punk rock and roll stuff. I am not into stuff like for the most part, but this band some true blue punk rockers in it. This has Kevin the singer of WARSQUAD who I think is one of the best most underrated punk rock singers around today. He is fucking nuts and trying to be nuts he is fucking crazy. Live he yells his face off and is all other crowd. The people don't really like to get to close when they are watching him. It's like they don't feel safe but at the same time they can't look away. The only down fall of this cd is coming from somebody who has seem them live they just dont live up to it on cd. This cd rules none the less but at the same time go see them live and while it at buy this cd.

garage pop records

po box 8803 rochester ny

www.garagepoprecords.com

ACTIVE MINDS agianst the grain cd

So I am sure if any of you have heard this band yet. They just hit the 20 year mark. This band has put out 11 7"s some splits some full ones and one lps and other split tapes and other stuff. Well this cd has nothing new on it it's more of a best of cd from over the years that was put out for the tour they just did in Mexico. So onto the music side of things. They play some ripping hardcore that borders over the top of fast and midpaced catchy as hell. The lyrics are in your face political that don't shy away from anything. This band is pissed and live they follow it up. They also have some recordings coming out that that are all new songs that they have no signs of slowing down.

jar-kore recs

ap. 137-030 c.p. 09291

mexico d.f.

www.eepora.org/jar

DESTRUX/BAD EATING HABITS split 7"

Destrux just played their last show but before they left they gave us one more fucking awesome hardcore record. This is the best stuff they have done yet. All the songs are so over the top just fast pissed fast pissed and faster and more pissed. Each song has great lyrics and great energy. This will take you back to 99-2001 when all the thrash bands were raging and so many bands where playing awesome hardcore punk. I really can't say enough great things about this band. If you like your hardcore fast with high energy then check out Destrux. BEH side of the split is so over the top. The drums sound like they going to come out of the record and fucking attack you and not far behind them the guitar and bass are following close. The vocals are no exception either they are just as over the top. But the only thing is they have no lyrics and this stops me from being fully into this. I also heard they have also called it quits as of late. I am not sure if this true but rumor has it there is some not so nice things going on with people in this band. On recording they are great band I hope all the rumors are false and next time if they ever do another record we get some lyrics.

Fatal apathy records

THE ROGUE NATIONS the american ruins 7"

While listening to this you will have to take a double look to see that it's from North Carolina. This is basic punk rock like a poppier NO MEANS NO or other alternative tentacles bands from the mid 80's. This also has some rad political lyrics and one track that is a tribute to ALICE BAG. This is one of those bands that is just a punk band. They don't fall into any clique's they just are punks play punk music. I really hope people take notice this band needs to be heard.

suicide watch records

po box 9599

charlotte nc

28299

www.suicidewatchrecords.com

VILENTLY ILL where is the next wave 7"

Ok for those not already owners of past VI records then here is a small intro. Ok this is one guy who lives in a small town in Michigan that is in love with raw pissed hc punk. Maybe he could not find other people to play this style of music so he started VILENTLY ILL. This record is a little different the past ones. This one is more midpaced in the style of older GG ALLIN records without the mega sketchy lyrics. Most of the songs keep with the same pace of ultra simple bare bones punk. The title track is the highlight of this record. It deals with moving forward in punk and not looking and not living in the past. To me this song is a modern classic. This 7" shows of all the aspects of punk and hardcore I love and the parts I live for. For a good record and a reminder what punks all about.

Vilently ill

pob 501

south haven, mi

49090

MERKIT/DEMIAN split 7"

Ok we will start with DEMIAN who play fast paced noisy hardcore like a lot of the stuff that came out in the mid 90's in the US. The guitars are heavy and the drums are hard hitting and you can hear just a little metal stuff tossed in. The vocals are screamed but not really loud enough for the music. The best part of this is how dirty the recording is it's makes there sound very urgent and hectic like everything is going to fall apart but it never does. They are from Brazil but don't really sound like a lot of bands from that area. MERKIT is next up and i have to say this is one of my favorite bands around today. If people ask me about US hardcore today i always bring up merkit they are one of the best. When you see them live you can just tell they mean it and they are really fucking pissed about the shit they are singing about. There is no retro bullshit going with them they are just a great band that we should be proud is around to represent us in the hardcore community. So enough with telling how great they are on with the music on this record. They give us 3 songs on this record all are pissed hardcore tunes. The music is manic and just sings right along with the words. It's like the singer is pissed but the band is also playing angry you can just tell. Everybody is yelling on this record the guitars/bass/drums it's all in your face. They also do a

tribute to d beat on this record with a song called d beat it's pretty cool. They are not joking around they love d beat and just paying tribute to a great style of hardcore. MERKIT is a must for anybody into hardcore punk. I heard a rumor that HOMBRINUS DUDES/MERKIT may be doing a split lp this would be great.

deadtank records

po box 61681

jacksonville, fl

32236

ATTENTAT SONORE 1905 barricades 7"

Ok this is a sad record since it will be the last record strongly opposed records will ever do. This is my all time favorite punk label. So 1st thanks to them for doing so many great punk records. Ok this record is 4 songs of in your face dual vocaled punk rock. This is just non stop fist pumping punk one of those records the head nods the entire time. The words just follow right along with the mid paced tunes. Nothing new on this but done very well and that's all I need. This band comes from France i am not sure if they are still around, but if so i hope to hear more because this is way to short.

strongly opposed records

flurweg 29 2504 biel

Switzerland

GROSS NATIONAL PRODUCT ronald mcvomits 14 song happy meal 7"

14 songs of hardcore punk on this little record. This record will not rip you off i can promise you that. The layout is great and the music rips and there is alot of it. They use up every inch of this record with great tunes. This even comes with coloring book that looks pretty rad and fun. I really hope this band sticks around because the singer can only progress she seems a little shy on this and needs to let lose some more with her vocals and time will do that. More bands like this please.

bacon towne records

po box 1063

tallevast, fl

www.upthefuckingpigs.com

CARDIAC ARREST life's a dead end 7"

A new 7" from this Midwest hc punk band. The 1st one i did not like because they had no lyrics so i really had no interest. This one comes with lyrics and after reading them i have no idea they left them out in the 1st record. The topics range from jocks in the scene with a song called old new with lyrics like (you are telling me that now you're part of the underground i guess i'll keep digging further) that's some great words. Other songs are about just dealing with everyday life and all the bullshit. The music on this record is dead fucking on to NEGATIVE APPROCH I am not sure if they just copied all there songs or they just happen to sound like them. I hope they just happen to sound like them. I also don't mean they kinda sound like NA like most jock hc bands today say they do this band really does. They seem like they are for real and just some retro crap coming up to make some cash. If you like real hardcore check this out.

no way records

www.nowayrecords.com

KORO 7"

Raging hardcore punk that nobody should miss out on this shit is out of control. This band I think came from the 80's but there is no info on this band on this record and that sucks because i would love to find out more about this band. The drums are soooo fast for the time I think this was around. Modern bands like DIRECT CONTROL come to mind with this. You can tell they took some parts from this record. Track this down i heard an LP is coming soon.

sorry state records

1102 n greensboro st carrboro, nc 27510

SBV carpetburn 7"

This is a 2 song record from this southern Cali band. I think this their 3 rd 7" and i feel it's the weakest one yet. I don't understand these 2 song hardcore records. Just 2 short hardcore rippers and plenty of room left over. No labels on the record and a very boring cover. This bands last 2 records are some my favorite stuff. I hope they came out with a awesome 10 song 7" to make for

this one. This band is great and needs something better to represent them.

buka records

po box 1833

escondido, ca

92033

PIAZZA DROPOUT demo

This is a fucking rager everything i love about hardcore is on this record. The music is like early DC hardcore punk with a touch THEY LIVE tossed in and other power violence bands. The music is also very basic but tight and pissed. The drums are fast as shit i seen them live and the drummer is no joke. This band is fucking great i hope hey stay together for a long time to come. I heard they have a 14 song 7" coming out would be great. This demo will make you want to kill people.

piazzadropout@gmx.de

WARKRIME demo

1st this is so short i can't even recall what it sounds like. No really come on with some more songs on a demo. This is very good classic sounding hardcore punk. It sounds like it is from 81 even somebody was to make me guess i would say it was from then. I love to this style of hardcore punk but i hate the retro shit that's coming out these days. The shit you can just tell is some kids doing everything they can to make it sound like then and to make sure we keep the attitude of then also. The fuck you i care about nothing attitude. A lot of changed since then we have to face today and all the things we deal with today. I am not going to toss this right in the retro group yet maybe they have something to offer today's punk rock world.

warkrime find them in the pit slam dancing

AK47/SENATA FOX split tape

SF plays some no bullshit fast core. This band sounds dead on to SICK TERROR and just as fast. They have all the hooks to go along with it each song with catch your attention for sure. The lyrics are sung in a rapid pace that very much like MAGRUDERGRIND style. AK47 is just pissed hardcore punk with a lot less fast parts. This band is no bullshit just simple in your face hardcore with deep vocals. They also have tons of catchy not complex guitar parts and i am sucker for that. Both these bands come from Croatia so track them done they both have other records out. This was also released as a split lp so check it out.

twisted justice

twisted@liva.hr

BAN THIS demo

Some basic hardcore punk from Italy. I like the music but at times it gets a little rocknroll and complex. I like my shit really simple and to the point. The vocals are not really that urgent sounding they come of as very forced. They do a REAGON YOUTH cover on this that sounds pretty dead one the singer has that voice down. I could see this band getting a lot better and live they sound very fun. They are also a sxe band and it's always great to see sxe punk bands. UP

THE SXE PUNXXX

banthis@hotmail.it

FINAL APPROACH demo

Some in your face bare bones hardcore punk from Slovakia. This is just how i like fast simple and the vocals are clear yet manic and not boring. The lyrics are also the kind that will make you think not just run of the mill and boring shit. This band seems very passionate about what they are doing. I think this band may be a sxe band and if so it's great to see political sxe bands. I hope to see more from this band in the future. i hope next time i am in their town i get to see them live they seem fun live.

final approach

jurezorko@email.ai

CAUSTIC CHRIST lycanthropy lp

The new full length from this classic hardcore punk band from Pittsburgh. 10 more tracks of POISON IDEA style hardcore punk. The 1st track the caustic curse is a fucking classic slow driving down tuned hardcore punk. The lyrics are dark and personal and well written. The song doesnt anybody want to impress jodie foster anymore is also a classic that deals with topic of what do with George Bush jr. They also toss a instrumental track on this record that also rips.

NO LITERATION

This band is a staple in today's punk rock world so don't pass them by.
www.havocrex.com

A WARM GUN panic in the face of time

I just went to see this band and I had no idea a lp would be ready to buy at this show but it was. They did a split 7" with MAGRUDERGRIND awhile back that really left me wanting more. This band takes a lot from a lot of area's. Some parts will bring bands like ECNOCHRIST and FILTH and some parts bring to mind bands like SICK TERROR and DISCHARGE. They have a good mix of sounds but they still keep it simple. The vocals also range from clear to metal voice to screaming like you hear on MAGRUDERGRIND records. This is a great band that should not go unnoticed.

a warm gun
2519 hillcrest ave
baltimore md 21234
awarmgunpunkrock@hotmail.com
ANS/DEAD POINT split 7"

This is a simple review for me. I am just going to ask you this. Do you like old style punk? Do you like bands like JFA/DEAD KENNEDYS and FACTION? If so ANS is a must for you. This is no retro bullshit these kids live punk they are skate punks. They don't pretend to be on record. On tour they bring their boards when they are skating at the show they skate. They search out rad places to skate they love punk and skating. ANS is a band that play sounds from yesterday, but bring the fun and energy that punk needs today. This band rules one of the best around today and the best skatepunk band today without a doubt. DEAD POINT plays the same style of punk as ANS but they are from Japan. The two bands did some touring together in Japan I think this is how this came about. It's a truly great match up. The cover art and the entire record looks great. Get this or quit skating.

www.texasoldschool.com
ANS/MY REVENGE split 7"

Ok as far as the ANS sides goes read above this is just some more killer skatepunk. MY REVENGE is an awesome hardcore band from Vermont. I never really thought this band the credit they deserved. The 1st 12" they did was to me a classic record. The 2nd record they did was a lot more clean and songs where a little longer and some chugga chugga tossed in that I was not really into. But this one seems like they are taking back to the basics of hardcore punk. You get 5 songs on there side all fast rippers. The lyrics alone are worth there side of the record. They have great things to say. MY REVENGE should not go unnoticed they have things to say that need to be heard.

still holding on records
www.stillholdingon.free.fr

THE ITALIAN STALLIONS the collapse 7"

No this band is not from Italy, but a funny story. I saw this band in Italy. I thought that's a cool name I guess since they must be from Italy. Then I talked with them and they were from Germany. This was a shock and very funny and I think kids from Italy did not get it or understand it. 1st the cover and layout of this record is great. Full color and just an awesome cut paste style cover art. The music is non stop fast core like SCHOLASTIC DETH. The drums are awesome on this record. I love stripped down basic hard hitting drums. I hope we here more about this band in the future. Bring back the fast.

ante-up artwork

LIFE SET STRUGGLE/I ACCUSE split 7"

It's about time that I ACCUSE has put something new out. I mean it's been about 2 years I think since the last 7" that came out on SOUND POLLUTION RECORDS. This time they give us 4 songs in about 2 minutes or so. This shit is fast but not to fast just punk rock fast. I really miss bands playing this style. You may recall bands like TEAR IT UP/LIFES HALT/WHAT HAPPENS NEXT well I ACCUSE never let that trend pass. Maybe since for them it was not a trend. I ACCUSE like the before mentioned bands bring killer lyrics and this is some serious hardcore thrash. I can't wait for the next ripper from I ACCUSE which will be a split 12" with HUMMING BIRD OF DEATH on SOUND POLLUTION. The other side LIFE SET STRUGGLE gives a couple left over tracks since they have been broken up for over a year. This bands 1st 7" I liked but I still

felt like something was missing and all the other stuff I was not so crazy about. This stuff is just like that. They play basic 1-2 hardcore punk. With clear vocals yelled not screamed. They love skating and I will give them points for that. This 7" is not out yet. I just have a tour edition that came out for the I ACCUSE tour this past summer. I would suggest when this does come out to check it out. I am sure it will be a low pressing and you will have to hunt it down but it will be worth it if you like fast hardcore.

no address

GUADALUPE teenagers cassette

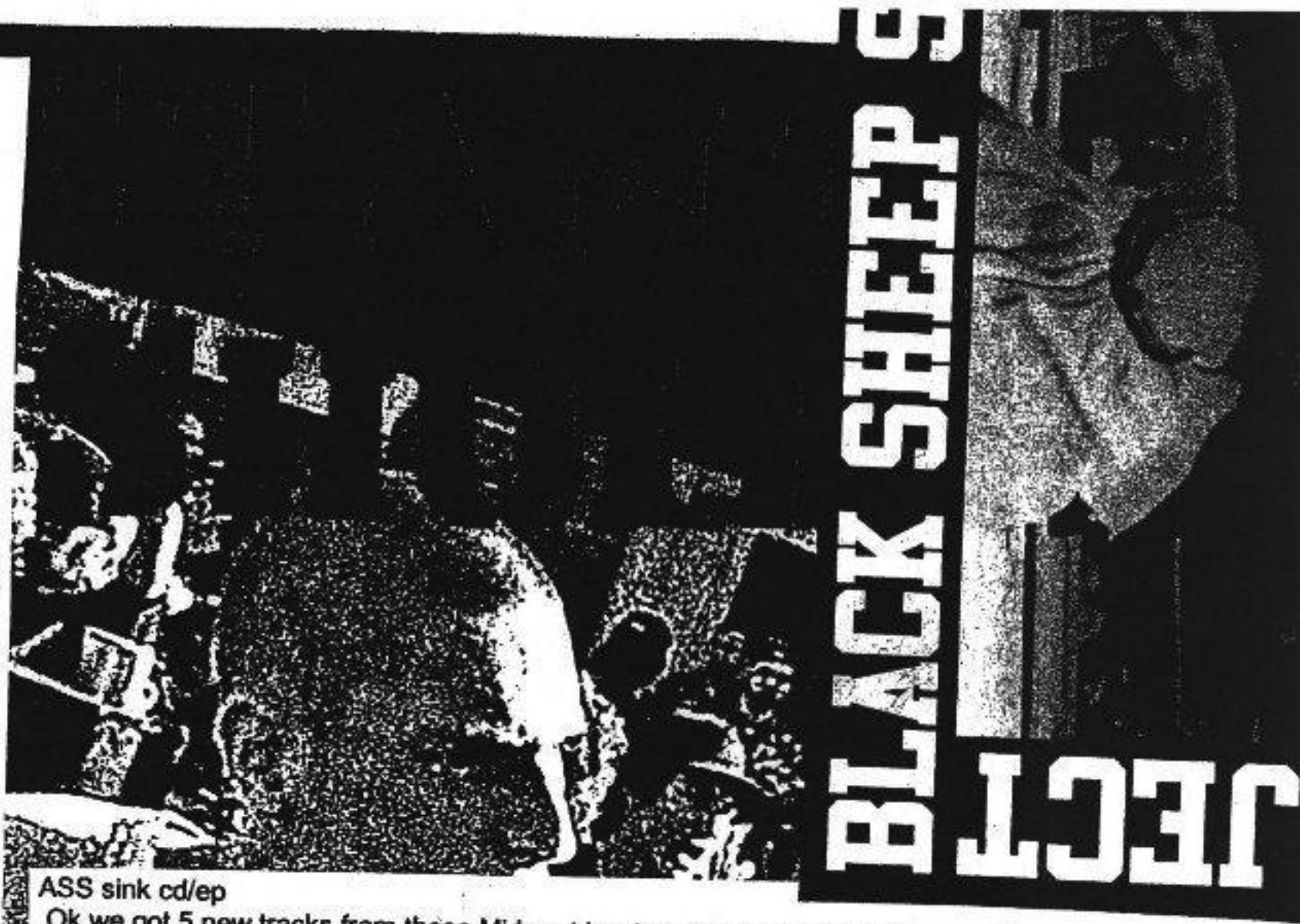
I just saw this band and they blew me away. They freaked out when they started to play jumping all over the place it was awesome. They play stripped down basic punk rock. Every song is filled with hooks and clear vocals that make you want to flip out. This tape has 3 songs on it and a live show from NYC also a (dub) version on the b side which is kinda cool. I hope this band sticks around to make a name for themselves this is how punk should be basic simple and passionate. The only problem with this tape they don't give you much info on the band. Seek this band out it will be worth it.

biketuff@yahoo.com

OPERATION EAT SHIT/YOISSOUF TODAY split 7"

Ok 1st why would you name your band YOISSOUF TODAY? Though I did think it was pretty funny when I saw them. Well they don't sound like YOUTH OF TODAY at all. They do sound like a pretty solid thrash punk band from Belgium/france. I saw them live and they are very high energy jumping all over flipping out good stuff. They do a pretty good job of bringing it over onto a record. There side is solid fast thrash punk. The OES side is more basic punk with some hardcore parts tossed into the mix. But the way the guitar is played gives it a very old punk sound. They have that not heavy distorted guitar sound just kinda twangy and catchy as hell. The vocals remind me of FILTH if Jake Filth was a girl this is what he would sound like. I had the pleasure of seeing them live and it was rad and they record is no let down from the live show. Both these bands are great because they have that total dork thing going on. The lyrics are very basic with one theme of fuck you we don't we are loser and dorks and we don't give a fuck. To me that's what punk is about.

wee wee records
david sechaud
25 rue goudouli
31240 st jean
france



BLACK SHEEP
JECT

ASS sink cd/ep

Ok we got 5 new tracks from these Midwest hardcore fags. This band is one of the most underrated bands in all of hardcore. To me this band is everything that is great about punk rapped into one band. They did an LP back on their own label a couple years past. This you can still get from PROFANE EXSISTENCE. That lp was fucking great. It looked great it sounded great the lyrics were fucking pissed and punk. This is the follow up from that so they had a lot to live up to. Well they did a great job with 5 rippers one a cover from the band FAGGATRON I have never heard this band but I really want check them out now. ASS does not play your basic style of hardcore or punk. They take a lot from bands like FILTH and BLATZ and alot of peace punk tossed in. The drums are mostly toms and not a lot of cymbals. The songs are heavy but very mid paced. The lyrics deal with Bush and his fucked government and how we can deal with these last 4 years. They also deal a lot with homophobia and depression. ASS is on of today's most important punk band. They are the freaks/fags/dikes/losers they play this music and dress this way because they it's who they are not who they are pretending to be. They are the real deal and we could all learn a lot from them. This is a must if you are a punk rocker

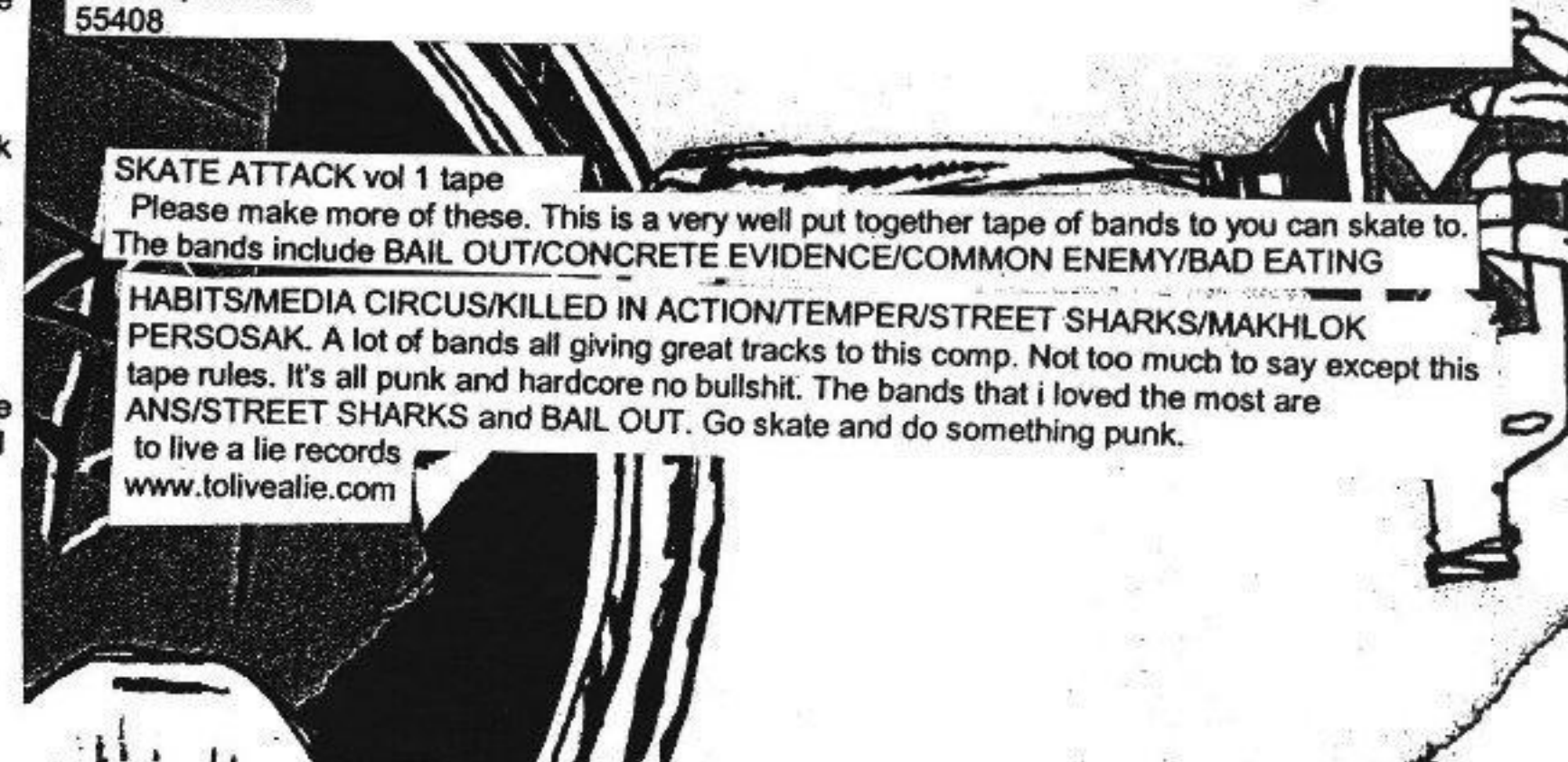
po box 8722
Minneapolis mn
55408

SKATE ATTACK vol 1 tape

Please make more of these. This is a very well put together tape of bands to you can skate to. The bands include BAIL OUT/CONCRETE EVIDENCE/COMMON ENEMY/BAD EATING

HABITS/MEDIA CIRCUS/KILLED IN ACTION/TEMPER/STREET SHARKS/MAKHLOK PERSOSAK. A lot of bands all giving great tracks to this comp. Not too much to say except this tape rules. It's all punk and hardcore no bullshit. The bands that I loved the most are ANS/STREET SHARKS and BAIL OUT. Go skate and do something punk.

to live a lie records
www.tolivealie.com



Send reviews of demo's on tape only (NO CDRS) to
PO BOX 1148

GRAND RAPIDS MI

49501



MY REVENGE

BEST SHOW OF MY LIFE

I OBJECT!

Един од најзначајните интернационални бендови.
Промоција на нивното LP "Teaching Revenge" во Alternative Tentacles

FxPxOx
Брзо/сериозно/непривидливо/исцрпувачко

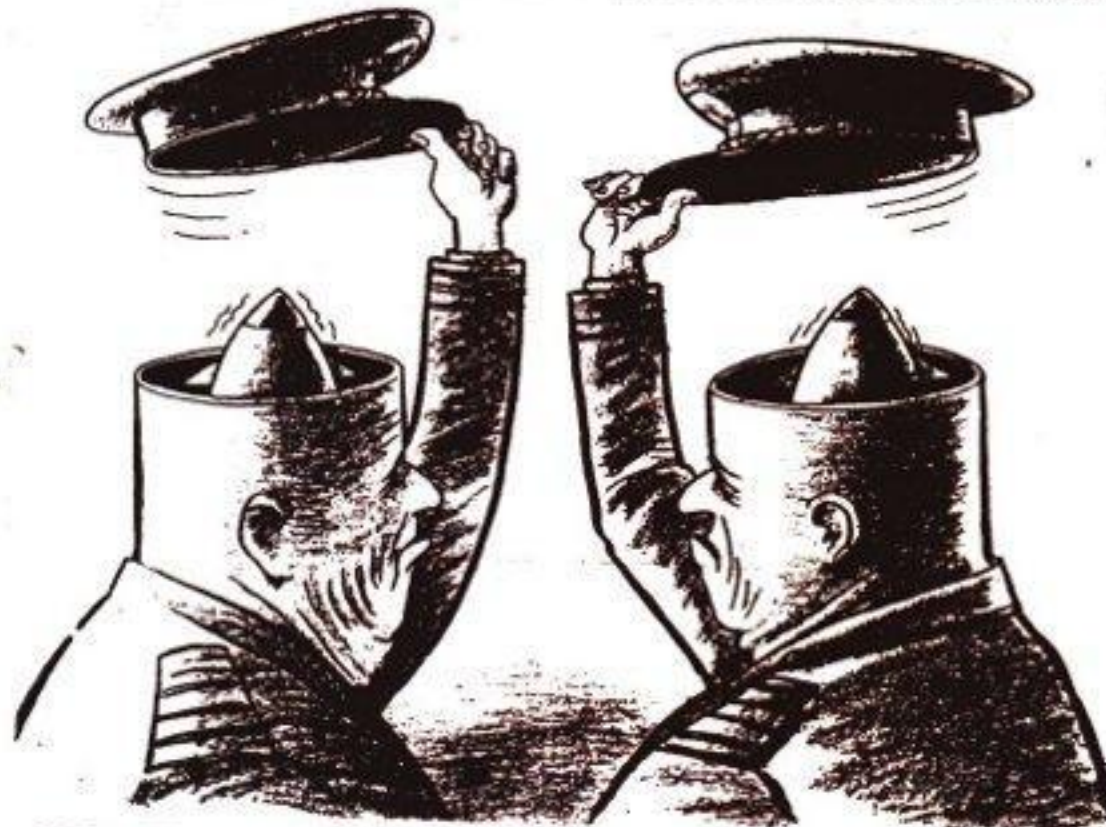
SIDEWALK

Вреќа на отоманите

The first band we are going to look as to me the most important one. I read a zine talking about a band called DEADSTOP in Europe. The statement was that this band was the best band in Europe in the past 20 years. I was like wow that's a pretty big statement. I think when people talk about Europe they just think of Western Europe. I don't understand how you can forget about the entire other half. They also never heard of a band called F.P.O. from Skopje Macedonia. F.P.O. has been around for almost 7 years with many line up changes. They play fast pissed hc punk very much like bands like LOS CRUDOS. I OBJECT got to play a show them while in their home town, and I can't explain in words how awesome it was, but i will try. When we got to town it was very exciting for me because I have been writing them for years and I never met them. Vasko the singer is the one i was mostly in contact with over the years, and was the one meeting us. So we finally got to the meeting place and there he was. It was a moment I never thought would happen it was like a dream. A face to all the letters and emails that have been sent. Before this we were friends but now we saw each other and got to talk and hear each others voices. This was something the both us knew we would make happen and we did. Then after a brief hello in the parking lot he took us to his friends house to eat a great meal and hang out and just talk. It was like a dream come true for all of to really be in their hometown and playing with them. So after a great meal one of the best of tour we headed off to the show. I was so excited to see F.P.O. live and i could not believe it was happening. The show was in this small pretty cool bar under this shopping center. Tons of kids packed in and the show started pretty fast after we got to the place. The 1st band i can't remember the name of. They were more of an alternative rock band. They were nice kids and played a good set, but coming up next was F.P.O. so I was very excited to see them. Finally they took the stage and all the kids at the show where pumped to see them play. Almost every song was explained by Vasko. Every kid in the place listened to his every word. Then they would play a 40 second punk song and the kids went crazy. They played so tight and the drummer was just bashing through sticks. They played a 20 minute set maybe and it was over. Maybe the best 20 minutes of my punk rock life so far. That was it and it was gone. To think that hardcore is dead is out of the question when you see things like this. This band was for real and they meant every word they sang. These kinds of shows are what i live for this is what hardcore is about. I can't thank F.P.O. and the scene in Skopje enough for the time they showed us while in there hometown. They took us around they showed us all the sites. We also had a extra day off and they did a 2nd show for us. This time it was below an apartment building. We got to play with one new local band i forget the name of and this band called SPEAK OUR MINDS which had people from F.P.O.. This show was great we played about 10 minutes since it was a very illegal show but it was worth it. Then the visit was over we went on to the next country. I am excited about the next time F.P.O. and I OBJECT meet up to play some shows. Next fall we plan on trying again to bring F.P.O. to the states we will see if it happens either way we will meet up again.

While in Eastern Europe i took a notice to what F.P.O. meant to a lot of kids in that area. They seemed to be more then just a band. While in Romania i talked with the person doing the show

about them, and he said they were the 1st fast core band to play in Romania and kids had no idea what to do when they played because they played so fast and the songs where so short. I also heard they are one of the 1st SXE bands from this area. Kids all over Eastern Europe talked so highly of this band. To me F.P.O. defines what punk is all about. The music the message everything about them they are punk rock. They are honest and they don't care they just play to play that's it no bullshit. We are still working bringing them to the states next year. This was already attempted last year and we failed. It is very hard for bands from this area's to come here. There is so much bullshit paper work that has to be handled. But all in all we are still trying this time for fall of 2007. In issue #1 of SLASH AND BURN I did an interview with them so check that out if you can find it. And next issue i will have a tour report from there latest European tour that just happened.



07^{ми} Јуни / Среда / THE CLUB / 21:00 / 150

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8.9. AZ MÜLHEIM

FPO

(SCHNELLER
HC-PUNK -
MAZEDONIEN)

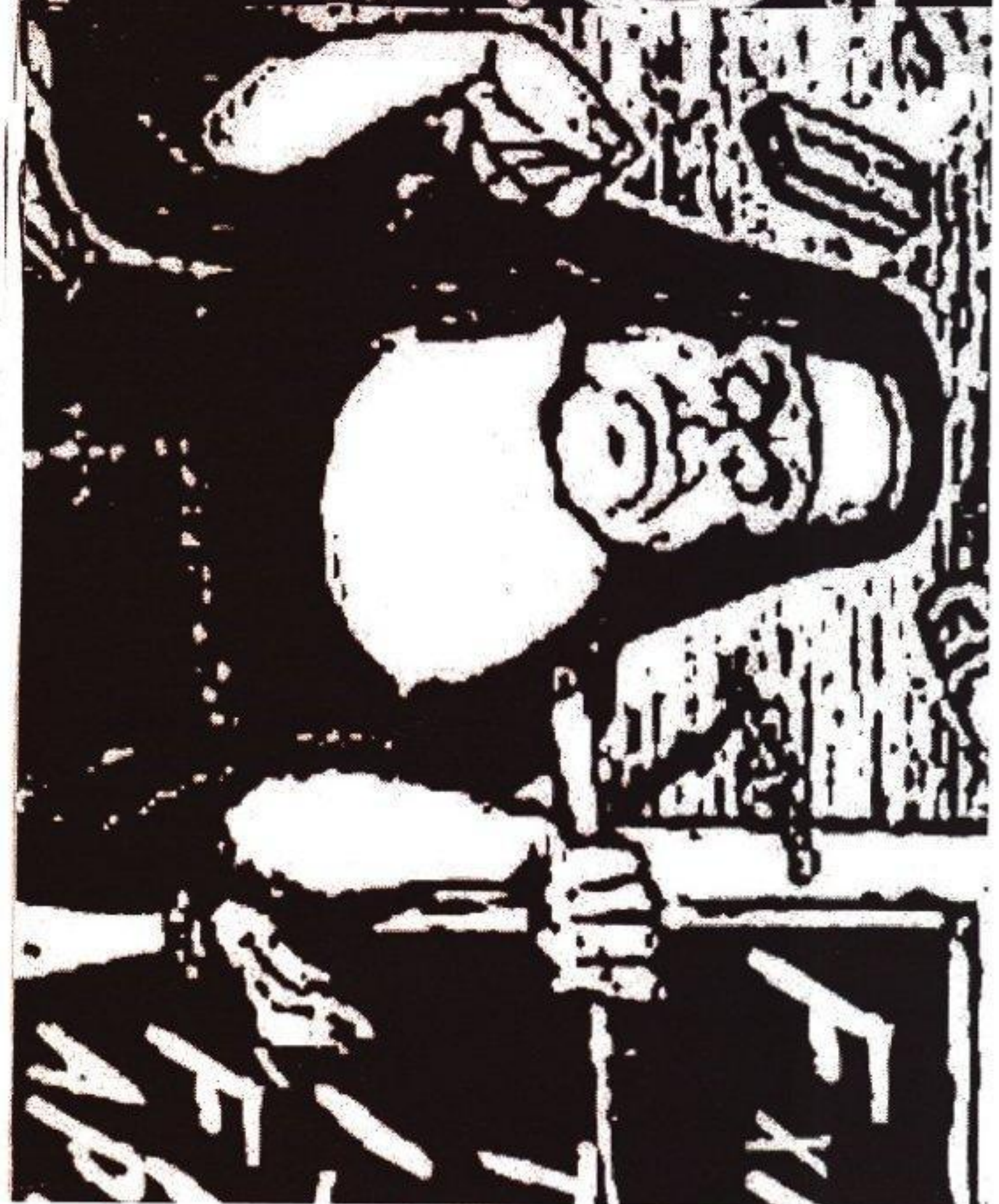
DEADSTOP

(HC-PUNK
MAZEDONIEN)

(DARK HC-PUNK - ENGLAND)

POI-KE PASTA

(PUNK SEIT 1980 - ENGLAND)



SmASH your FACE

WITH A

SKATEBOARD

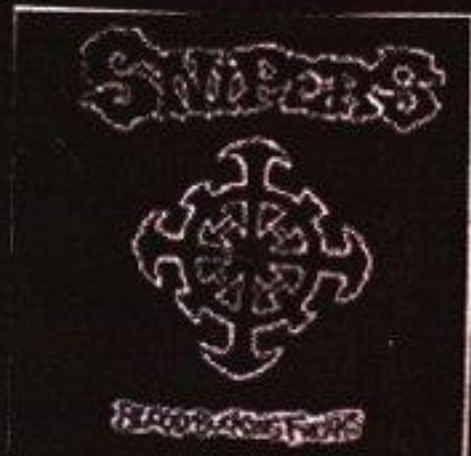
Rochester NY



MaY 11th
12th/13th

one of the guys from Tæves place until the early hours.

Next day the same bands should play in Esbjerg, a fisherman/port town some hours ride from Århus. We was stopped by the cops and they looked pretty surprised when 13 people jumped out of the small van. We didn't get any bill, but we had to take the train. In Esbjerg I also found a small scene. Here they also had a Youthhouse and punk and hardcore concerts. Also here there was a few punks, but they didn't seem to be as active as in Århus and Odense. They told us that



it was pretty hard to walk on the street as a punk, because there is so many no-brains in Esbjerg. The day after I went home, and I still feel these days party in my body.

Now we are reaching the end of my tale. If you are interested in knowing more about the scene, getting some records or just getting in touch with somebody from Denmark, you can either mail me at naren@punks.org or visit one of the homepages in the list in the end of the article. I will now make a list of records released in the new wave of punk (I don't have an exact list of records from the old days, and anyway it is sold out. There is more records from before 1999, some of them you can probably still get. If you are interested in finding out more about the scene before 1999 contact www.scrotum.dk. I hope the list is more or less complete, and if I forgot something, sorry! Here it is:

1999:

Intoxicated Bugs/Scrotum 7", Femfingreopirøwecords, 1999:

IB plays fast Hepunk, Scrotum more 90's style hardcore.

Contact: mr.bug@ab11926.dk or www.scrotum.dk

Guddommelig Galskab 12", "Dansk Punk Under Al Kritik", Duks Records, 1999:

A snotty drunken classic with danish lyrics. Original sold out but repressed at Fåk Pladeselskaber.

Contact: www.faak.dk

Compilation 12" + 7", "Ungdomshuset Bli'r", 1999

Supportrecord for the biggest squatvenue in Copenhagen Ungdomshuset with: Paragraf 119, Ballroom Bozos, Guddommelig Galskab, Jounhny Cock, Hul, Slightly Annoyed, Peter Bo, Skalar, Suck-a-Bug, Amdi Petersens Arme, Intoxicated Bugs, Article Nine (S), A Gun for Jennifer, Skeletor (S), Headup, Certain Death, Nicolas Hill and the Universals, Perfect, Hellroute 16, Scrotum, Zonked, Subspecies
Contact: www.ungeren.dk

2000:

Snipers 7", "Blood Sucking Freaks", Kick'n Punch records, 2000

Downbeat horrorpunk with english lyrics.
Contact: <http://kicknpunch.com>

Amdi Petersens Armé 7", "E.P", Kick'n Punch records, 2000

Fast oldschool hardcore without metalizer. Danish lyrics.

Contact: <http://kicknpunch.com>

Paragraf 119 12", "Støtteplade for Anarchist Black Cross København", 45rpm, Kick'n Punch records, 2000

Anarchopunk with male/female voices and riotprovoking lyrics in danish.

Contact: <http://kicknpunch.com>

Compilation 12", "Fåk København", Fåk Pladeselskaber, 2000

Punk and underground from Copenhagen: Hul, Ballroom Bozos, Katar Køter, Scrotum, Snipers, Guddommelig Galskab, Headfall Attitudes, Intoxicated Bugs, Ruca, Skalar, Suck-a-Bug...
Sold out.

Contact: www.faak.dk

2001

Skalar 12", "Ska Ska Ikke", Fåk Pladeselskaber, 2001

DIY ska with great danish political lyrics.

Contact: www.skalar.dk

HUL 12", "Den Danske Ungdom", NineLivesRecords, 2001

One of the best punkrecords ever. Four young angry kids singing about a fucked up world in danish.

Contact: www.faak.dk

Paragraf 119 7", "Musik til Ulempe", Kick'n Punch records, 2001

Even more angry and faster anarchopunk, with a pinch of crust.

Contact: <http://kicknpunch.com>

Snipers 7", "From the Tombs", Kick'n Punch records /Agressive Turns, 2001

More sing-a-long horrorpunk.

Contact: <http://kicknpunch.com>

2002

Skalar 12", "Sku ska du?", 2002

Ska-reggae-balkan-punk-party

Contact: www.faak.dk

URO 7", "Revolutions Romantik", Kick'n

Punch records, 2002

Crusty anarchopunk with male/female singing and lyrics in danish, english and spanish.

Contact: <http://kicknpunch.com>

Incontrollados 7", "Hvem vil det gavne?", Kick'n Punch records/MAXIMUM OVERDRIVE, 2002

Fast oldschool hardcore with political lyrics in danish.

Contact: <http://kicknpunch.com>

Hellroute 16/The Headfall attitudes 7", Split, Rocking Retards Production, 2002

To Punk'n rollbands with english lyrics.

Contact: rockingretard@hotmail.com

Paragraf 119 12", "Du har ikke en chance...", Kick'n Punch records, 2002

The last record from them, and the fastest and most crusty.

Contact: <http://kicknpunch.com>

Los Retardos 7", "At the Club", Rocking Retards Production, 2002

Drunk'n roll with english lyrics

Contact: rockingretard@hotmail.com



Amdi Petersens Armé 7", "Blod ser mere virkeligt ud på film", 45 rpm, Kick'n Punch records, 2002

The second and unfortunately last record, maybe even greater than the first.

Contact: <http://kicknpunch.com>

Young Wasteners 12", "We got Ways", 45 rpm, Kick'n Punch records /Agressive Turns, 2002

Some kind of oldschool LA punk/HC with lyrics in english.

Contact: <http://kicknpunch.com>

Asbest 7", "Nyt Blod Ep", Hjernesvind, 2002

Crazy APA-style oldschoolhardcore with danish lyrics.

Contact: hjernesvind@hotmail.com or

<http://kicknpunch.com>

2003

Compilation 2x12", "Fåk Danmark", Fåk Pladeselskaber, 2003

Punk, ska and underground from all over the country:

No Fucking Talent, Grindabo, Sløseri der skader os Alle, Fuk Polic, The Wad'ers, Alladins First

Fuck, Scum of the Earth, Yabollox, Arrigt Antræk, Incontrollados, Ballroom Bozos, Brave Cowards, Tæve, Guddommelig Galskab, Poser, Kråst, Cyste'm, Los Retardos, The Jerkoffing Jerks, The Headfall Attitudes, Soreazis, Scrotum, MNA, Ruca, The Real Moneymakers, Suck-a-Bug, Magtværk, Echo, Fuck Lars, Skalar, The Movement

Contact: www.faak.dk

Compilation 2x7", "København i Ruiner", Kick'n Punch records, 2003

Different Copenhagen punk, grind and crust:

Snipers, Amdi Petersens Arme, Paragraf 119, Lokum, Aktiv Dødshjælp, Young Wasteners, Incontrollados, Gorilla Angreb, Uro, No Hope for the Kids, Slave, Asbest

Contact: <http://kicknpunch.com>

Uro 12", "Requiem", Plague Bearer, 2003

Original symphonic crust with cello and male/female vokal

Contact: mareridt@ofir

The Movement 7", "Hardmod Internationalist EP", Weird System, 2003

Revolutionary workingclass unity hardmod with great musicians.

Contact: www.weirdsystem.de

No Hope for the Kids 12", "No Title", Kick'n Punch records, 2003

A great record with melodic down-beat cold war punk with lyrics in danish and english.

Contact: <http://kicknpunch.com>

NO HOPE FOR THE KIDS